

MSIPC:

Pianists from all over the globe will be in Joplin Tuesday through Saturday for the Missouri Southern International Piano Competition. Pages 3A & 4A

THE CHART

MISSOURI SOUTHERN STATE COLLEGE, JOPLIN, MO 64801-1595
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GOCKEL SYMPOSIUM:

With the two-day extravaganza over, the second annual Gockel Symposium becomes part of history. Pages 6A & 7A



MISSOURI SOUTHERN FOUNDATION

McCaleb's donation goes toward peace

'Chart' founder gives College stock money

By JEFF WELLS
STAFF WRITER

In the future, Missouri Southern may become a center for conflict resolution on a global scale.

Kenneth and Margaret McCaleb, graduates of the former Joplin Junior College, have donated approximately \$150,000 worth of Time-Warner stock to the Missouri Southern Foundation to begin the McCaleb Initiative for Peace. McCaleb named *The Chart* in 1939 and was its first editor.

The first results of the Initiative will be student reports in *The Chart* from war zones and former war zones on the horrors of war and the preservation of peace. Future results of the



Together with his wife Margaret, Kenneth McCaleb has donated \$150,000 of Time-Warner stock to the College to start the McCaleb Initiative for Peace.

TURN TO INITIATIVE, PAGE 5A

War motivates initiative

After spending 19 months in a Nazi prison camp, vet decides to promote peace

By JEFF WELLS
STAFF WRITER

Serving as the first editor of *The Chart* was just the beginning for Kenneth McCaleb.

He would go on to survive a Nazi prison camp and help America win the Cold War by working in the nation's atomic energy and space programs.

"My philosophy of life is to profit from your experiences," he said.

His experience in war motivated McCaleb and his wife, Margaret, to donate stocks that will provide the core funding for the McCaleb Initiative for Peace and an Academy for Peace through the Institute of International Studies at Missouri Southern.

The announcement of the funding came while McCaleb was visiting Joplin from his home in Huntsville, Ala. He was in town

because of the death of his mother at the age of 102 two weeks ago.

McCaleb graduated from Joplin High School in 1938. He had a youthful interest in journalism and founded *The Chart* in 1939 while a student at Joplin Junior College.

"I used to have journalistic ambitions," he said. "I have always regretted that I did not sit down and write my story."

He graduated from Joplin Junior College in 1941. He was drafted into the United States Army five days before the Japanese bombed Pearl Harbor on Dec. 7, 1941.

McCaleb served as a navigator aboard a B-17 bomber flying missions over Germany. On his 19th mission McCaleb's squadron came under attack.

"Our squadron was leading the entire air force," he said. "Our plane was right behind the lead plane."

With two of the plane's four engines disabled, return to England was impossible. The pilot of his plane gave the order for the 10-man crew to bail out. All the men from

TURN TO McCALEB, PAGE 5A

LEGGETT & PLATT ATHLETIC CENTER

Construction of new field house under way



TIM WILSON/The Chart

Representatives from several donors took part in ground breaking ceremonies for the new Leggett & Platt Athletic Center Friday. David Haffner (left), a Leggett & Platt executive vice president was on hand as was St. John's vice president Terry Watchter (right).

Donor with largest check gets honor

By NICK PARKER
MANAGING EDITOR

Members of the Missouri Southern community can breathe a sigh of relief.

Construction for Southern's long-awaited field house officially began Friday morning with a ground-breaking ceremony.

The arena will bear the name of Leggett & Platt Athletic Center. The College chose the name the field house after the Carthage Fortune 500 company as a way to acknowledge its \$1 million donation to the center.

"Primarily, the choice was made because of their donation," said Dr. John Tiede, senior vice president. "They have been long-time supporters of the College and we thought they deserved some recognition."

Dr. Lance Beshore, Leggett & Platt vice president for public affairs, said his company has enjoyed its relationship with Southern and sees the donation as another way to support the College.

"We have had a long association with Southern," Beshore said. "We have spent a lot of time together. This really is an endorsement of Dr. [College President Julio] Leon and his vision of the College."

"We do manufacturing in China, England, and Spain; we have some manufacturing opportunities all over the world. Southern's mission change has provided us with a lot of opportunities. There has been a lot of partnering back and forth. Some of our executives serve on committees here or give lectures. We also hire a lot of Southern graduates."

Also participating in Friday's ground breaking were representatives from the Southern Board of Regents, Freeman Hospitals and Health System, St. John's Regional Medical Center, the Missouri Southern Foundation, and Branco, the contracting firm hired for construction of the field house.

"In all we had 13 people participating and only 10 shovels," Tiede said. "There was some sharing going on."

The College also received a \$150,000 contribution from Freeman Health System to provide equipment for the weight room and training facilities, which will be named the Freeman Sports Medicine Weight and Training Rooms. A third gift of \$100,000 was received from St. John's for a running track to be named after the hospital.

Construction on the 75,000-square-foot field house began last month. The \$7.2 million facility will have a seating capacity of more than 3,000.

"They've moved a lot of dirt," Tiede said. "It's been neat to actually see some of the dirt moved. Now we know it is coming to fruition." □

In all we had 13 people participating and only 10 shovels. There was some sharing going on.

Dr. John Tiede
Senior vice president

DIVERSITY

President Clinton asks colleges to help race relations

By JEFF WELLS
STAFF WRITER

Part of President Bill Clinton's Initiative in Race, The Campus Week of Dialogue, passed unobserved by Missouri Southern. Next year, however, the month of April may be a time for racial dialogue, according to Dr. Erik Bitterbaum, vice president for academic affairs.

Clinton introduced the Initiative in December at a town hall meeting in Akron, Ohio. Plans for a nationwide week of campus dialogue April 6-9 did not develop in Missouri, however.

Bitterbaum said Southern received the planning information from Washington, D.C. too late to schedule anything of substance.

"I didn't receive the packet until last week when everything was supposed to unfold," he said.

"Evidently they have not received much response from across the country," said Dr. Julio Leon, College president.

Officials at Northwest Missouri State University and Missouri Western both said their campuses were also unable to participate.

Central Missouri State University held a Unity Week celebration a week before Clinton's plan. The annual event is coordinated through its office of community awareness.

Bitterbaum has taken the first steps toward a celebration of the week next year.

"We would be delighted to be a part of that dialogue," he said.

He pointed out the many activities on campus in celebration of Black History Month and Joplin-born writer Langston Hughes.

No definite plans have yet been made for next year.

"I will talk with the deans and the department heads on how we would like to approach this from February through April," Bitterbaum said.

Bitterbaum said before it develops he would like to receive input.

"I am the facilitator and I will give the committee time to tell me what they want to do. We are aware of it. I know what we have done in the past and I look forward to the future."

Leon said the College's international mission is not currently a forum for race discussions but a concentration on nations and cultures.

"I don't think we have ever touched the international mission on race," he said. □

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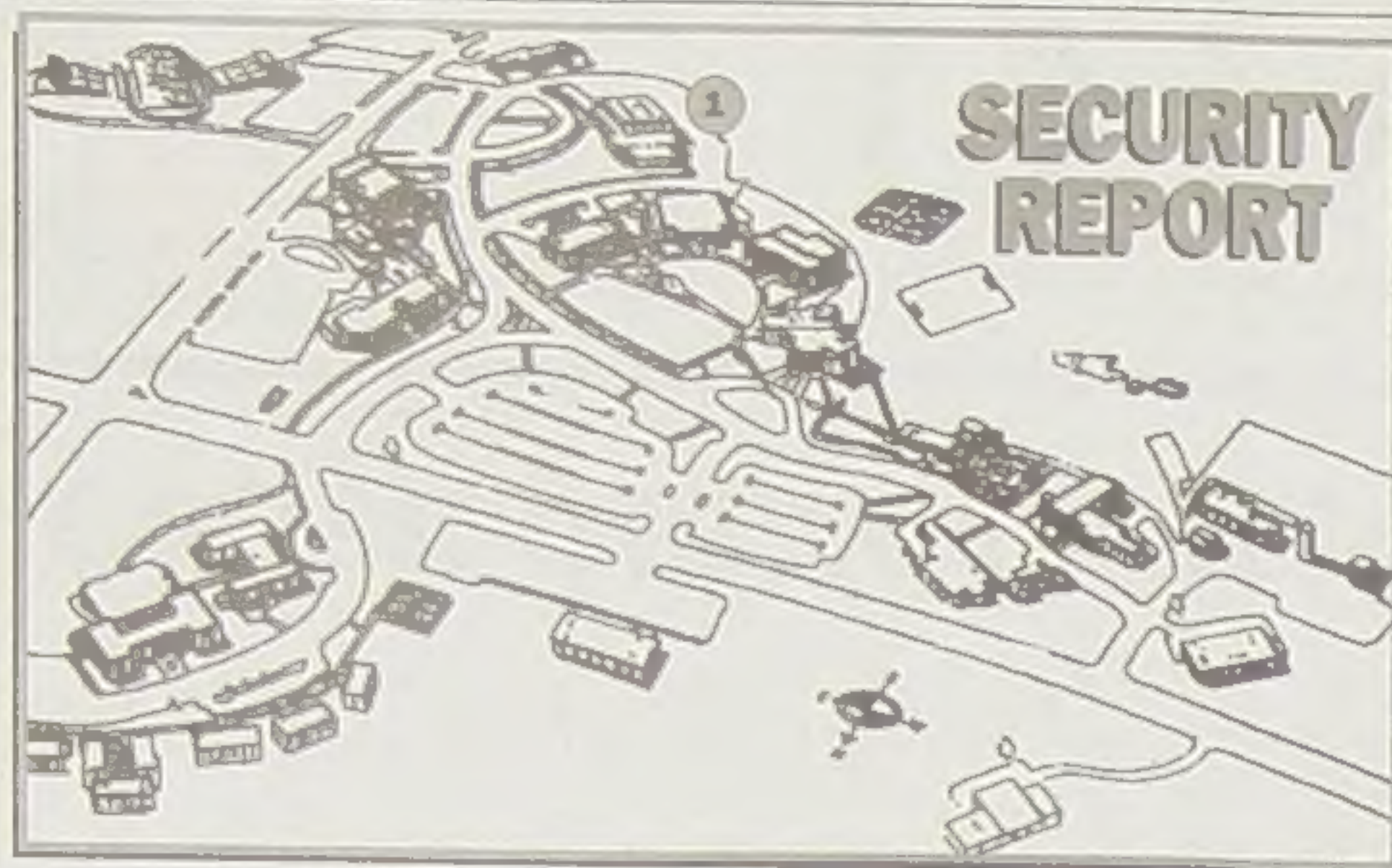
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What's Inside



IN THE SPOTLIGHT:

Celebrations on the campus coincide with the 25th anniversary of the Biology Pond, and the festivities are just starting.....page 10A



SECURITY REPORT

1 04/10/98 Lot #10 17:55 p.m. Adam Colin, senior secondary education major, reported damage to his 1993 Ford Probe. Colin had parked his car in lot No. 10 behind the gymnasium at 12:30 p.m. and noticed marks on his rear bumper when he returned to his car at 4:30 p.m. There are no suspects at this time.

All proceeds of all advertising go to The Chart, the student newspaper of Missouri Southern State College.

ISEP

Students to travel abroad

By BRIAN PALMER
ASSISTANT EDITOR

Since the dawn of civilization, man has yearned to travel the world to broaden his horizons. Plato, unfortunately, did not have the benefit of attending Missouri Southern.

Next fall, 11 Southern students will take advantage of the opportunity the ancient Greeks did not have — the International Student Exchange Program, also known as ISEP.

Several Southern students have been placed in highly competitive slots.

"There are a limited number of placements at some universities," said Nadine Schmidt, ISEP coordinator on campus. "We're very lucky to get students placed in Great Britain, Australia, and Fiji, which only accepts two [exchange] students per year. It's pretty exciting."

Gabrielle Lett, sophomore sociology major, landed that plum spot in the "tropical paradise."

"She (Schmidt) wasn't discouraging me from it by any means, but she did tell me it was just intensely competitive, that only two people get chosen a semester to go," Lett said. "I didn't really think about it too seriously, but I went ahead and put it as my first choice anyway — you know, I might as well try. I was pretty excited when I got the letter."

Rich Baldwin, junior English major, will go to Hong Kong to study art or music along with English.

As an aspiring science-fiction writer, Baldwin believes the experience of immersion in a culture and philosophy so alien to that of the United States will aid him in the future.

"If their philosophy is so different from ours, then what makes us alike?" he said. "That tells you a lot about what being a person is."

"America, which is one of the most influential civilizations — probably the most in the planet right now — had its roots in England," he said. "And then at the same time, China seems like it will be one of the most influential —

probably the most influential — in the next century."

Other students studying abroad are Benjamin Butler, junior general business major, Colombia; Anne Donner, freshman nursing major, Sweden; Nathaniel Knust, junior marketing major, Mexico; Thomas Poole, junior English major, Great Britain; Michael Rasler, senior mass communications major, Germany; Abigail Simmons, sophomore psychology major, Australia; Jared Thomas, junior criminal justice administration major, to be announced; Jessica Yoder, sophomore psychology major, Sweden; and Jessica Zeiler, sophomore Spanish major, Mexico.

There are several students from abroad coming to study here during the exchange. Although the list is incomplete at press time, it includes Teemu Ahlialainen, Finland; Sofia Calsson, Sweden; Francois-Dominique Doll, France; Johan Edholm, Sweden; Kiboom Kim, Korea; Bjorn Leyser, Germany; and Clarisse Mardon, France. □

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COMPETITION HISTORY

Southern gears up for world-class competition

Contestants from 16 countries will compete in 7th piano competition

By HEATHER OWENS
STAFF WRITER

Thirty-five pianists from 16 countries will gather at Missouri Southern for this year's Missouri Southern International Piano Competition (MSIPC). Southern presented the first MSIPC in 1987 and after the second competition in 1988, it became a biennial event. "Its goal was to bring to the citizens of the region a world-class cultural event,"

said Vivian Leon, director. "We would like to expose our children to fine music, help improve the quality of life in our region, and bring recognition to the College." The MSIPC has gained much attention on both the national and international levels since the first competition, she said. This year, the competition will be hosting pianists from Canada, China, Czech Republic, Japan, Korea, Republic of Georgia, Hungary, Israel, Italy, New Zealand, the Netherlands, Romania, Russia, Taiwan, Ukraine, and the United Kingdom. Competitors are selected from a large number of pianists who send in video tapes, Leon said. Fran Burns, MSIPC secretary, has seen

many changes since she began working with the organization in 1993. "It has broadened so much," she said. "It has gotten bigger and better, and I can't imagine any other competition being so first-class." The addition of the New York debut in Carnegie Recital Hall, the honors audition for regional students, and the elevated involvement of regional citizens and businesses have contributed to the immense growth, Leon said. "We have taken tremendous strides since the beginning," she said. "We are really world-wide now." Leon said the incredible support of the community helps the competition to grow stronger each year. The MSIPC operates

as a nonprofit organization funded by contributions. Competitors live with area residents while competing. The host families provide a friendly environment with quality practice time. "I can see the gratitude and appreciation of the pianists," Burns said. "They are very grateful by the time they leave because of the way they're treated here. They're not used to having this down-home loving." This year, Leon said they are planning to make a promotional CD which will include the winners of the competition. The competition begins on Tuesday with the master class/honors audition winners from 2 p.m. to 4 p.m., and the opening con-

cert begins at 8 p.m. in Webster Hall. Leon said the competition is open to students, faculty, and staff free of charge. To help provide the best possible environment for the pianists, it is requested that no children under 6 be present during the events. Also, audience members should enter and exit only before or after a contestant's entire performance and hold applause between selections. "I have played for many years and know the high level of concentration it takes when you have 10 fingers going at once," Leon said. "It is such a wonderful, international experience, and I would like to see everyone take advantage of this opportunity." □

Meet the judges



Allen

Jane Allen—Allen is a world traveled pianist and teacher. She has played with the St. Louis Symphony and Baltimore Symphony as well as others. She is the three-time recipient of the Distinguished Teacher Award from the White House Commission on Presidential Scholars and holds a lifetime Master Teacher certification in Music Teachers National Association. Since 1990 Allen has been a visiting professor at the University of Missouri-Columbia, and on the faculty at Washington University, St. Louis.

Yung-Haz Chun—Chun is a professor and former chair at the School of Music of Kyunghee University, Seoul, Korea. She received her master's degree from the University of Wisconsin-Madison. She has given solo recitals in Korea and the United States with the National Symphony Orchestra of Korea, the Barok Quartet of Hungary, and the Moscow Chamber Orchestra. Chun is a contributor to the Korean magazine Piano Music, and has judged several prestigious national competitions.



Chun



Dalsgaard

Mogens Dalsgaard—Dalsgaard is Denmark's most active concert pianist with up to 120 concerts annually and frequent radio and television appearances throughout Europe, Russia, and the United States. He was trained at the Royal Academy of Music in London and Copenhagen and won the Copenhagen Music Critics' award along with the Glashuset Music Prize in 1964.

Susan Duehlmeier—Duehlmeier serves as the chair for the judging committee. She has performed with numerous symphonies throughout the country. She was the only classical artist in 1994 invited to perform at the Fourth International Shanghai Radio Music Festival in China. In 1997 she recorded and performed with the Warsaw Philharmonic Orchestra. She currently chairs the piano area in the Department of Music at the University of Utah. She was named Presidential Teaching Scholar during the 1994 commencement exercises at the



Duehlmeier



Gorbaty

Jan Gorbaty—Gorbaty is one of Poland's most recognized pianists. He studied with Chopin player Leopold Murner and graduated from the Lvov Conservatory claiming first prize for the performance of the Tchaikovsky Concerto. Gorbaty has performed in numerous locations throughout the world, and is also a lecturer on Chopin Mazurkas and the interpretation of Chopin's work. He is a faculty member at Rutgers University and New York University. In 1995 Gorbaty received the Cavaliere Cross of the Order of Merit of the Republic of Poland.

OUTSIDE PERSPECTIVE

66

...we are mainly known for our quality.

99



An enthusiastic group of MSIPC fans hold a banner and chat with Katie Couric as they wait outside the NBC studios in New York City. The group traveled to see the Carnegie Hall recital after the last competition and was featured in a segment of The Today Show.

MSIPC enhances Southern's notoriety

By RHONDA CLARK
STAFF WRITER

Global participants and spectators are warming the foothills of the Ozarks as they make plans to attend the Missouri Southern International Piano Competition.

Twenty-nine countries applied to this year's competition, and one may wonder what attracts them to a Midwestern community.

"The year before the competition we send out a good 11,000 to 12,000 packets of information to all the major schools, conservatories, teachers of prospective competitors, past applicants, and just wherever there is prospective interest," said Vivian Leon, director.

In addition to the packets, her office works with the United States Information Service to access U.S. embassies via the Internet. Advertising is purchased in international music publications, and a network with past judges is maintained.

"TWA magazine — they run an ad for us free," said Maridan Kassab, MSIPC board president. "That's all of their magazines, and people read that and it says Missouri

Southern, and they (TWA) wouldn't do that unless it were of some stature."

The prestige of the competition has expanded internationally since its inception in 1987. An acquaintance of Leon's was taken by surprise on a recent business trip.

"I had this friend who just went to Israel," Leon said. "She was there to do some consulting, and met some business people and they said, 'Oh, Joplin, Mo., they have a huge music festival there.'"

A nonprofit entity, the MSIPC utilizes members from the community as well as students and faculty from the College.

"The ultimate goal is to benefit Missouri Southern," Leon said. "Not only to get our name out there, but to present the world, if you would, something really world quality, and bring to our citizens a world-caliber cultural event."

As in years past, a documentary produced by MSTV airs nationwide on PBS. Plans are developing to air the program internationally.

"We are now trying to get that program on in Moscow, and we are working the international market," Leon said. "This PBS program has really given us a great deal of exposure."

Past winners featured in the documentary have received concert bookings and play music festivals. Leon believes keeping the competition small enhances its quality.

"You can hear about big things, you can hear about well-known, but we are mainly known for our quality," she said.

The winner travels to Carnegie Hall in New York for a solo concert. The contest is displayed on the marquee, and representatives from prestigious schools are invited to attend. Leon said many come to witness the quality of the winner, and the is hall is fairly full.

Kassab believes music is international, and the New York performance and the competition are all positive reflections on the College. She thinks it is important to promote an international event and can't see a downside.

"The world is so global," Kassab said. "And, knowing that we're all going to have to live together and work together, and you just do that through education and learning more about other peoples."

She said the competition has caught the attention of state legislatures and also "dove-tails" into the College's international mission. □

CONTESTANT FEATURE

Third-time competitor prefers modern composers, jazz to classical

By JEFF WELLS
STAFF WRITER

Among the past contestants returning to the Missouri Southern International Piano Competition (MSIPC) is James Lent.

Lent, 25, of the United States, is a D.M.A. candidate at the Yale School of Music in New Haven. He has a fellowship at Yale, where he teaches undergraduates in addition to maintaining a private studio. He received training at the Yale School of Music and the University of Houston.

Lent has entered several international piano competitions. Included among his solo concert appearances are performances with the Shanghai Philharmonic in the Peoples Republic of China and a recital tour of Mexico in August 1997.

On the eve of his third appearance at the MSIPC, Lent praised the organization and atmosphere of the event.

"I believe it is a very friendly and well-done competition," he said. "The environment is very relaxed, but at the same time you know that it means a lot and it is important to [Missouri Southern]."

"Everyone makes you feel comfortable, but you still want to do your very best."

Vivian Leon, MSIPC director, praised his ability. Since he first entered the contest, she said, the level of competition has increased.

"Quite a few who have been here before applied and were not accepted," she said. "It is a credit to James that he can return."

She also complimented his personality.

"He is a very personable young

man," she said, "very pleasant and very talented."

Lent enjoys the performing but wants to keep a home in one area.

"Ideally I would combine a career of playing solo piano and teaching regularly, playing in a number of different places," he said. "I don't think that I would like it where you are constantly touring all the time. I would like it to be a part of my life but have a home base."

Lent prefers relatively modern music to that of the baroque or classical age.

"There is no one composer; I like them all," he said. "I favor romantic and the 20th century, but I really do like it all."

Lent also enjoys jazz. "I performed at a gala for Jesse Norman last year in New York," he said. "I accompanied a jazz



File Photo/THE CHART

James Lent and Madame Noretta Conci, one of the judges, socialize at the last Gala Winner's Concert. singer who was playing at the gala which was honoring Jesse Norman. I do popular and jazz also, the 50s style. "I travel quite a lot doing five or

six competitions a year in different places, and I usually try to do several festivals a year so that I travel 15 to 20 places a year." He studied the organ and guitar

before beginning piano at age 8. Leon said this was an average age for the contestants to have begun, although some started as early as 3. □

Selection committee faces difficult decisions

Representing the world



Thirty-five contestants representing 10 countries are competing in the 1998 Missouri Southern International Piano Competition.

- Italy — 1 contestant
- The Netherlands — 1 contestant
- United States — 23 contestants
- Canada — 2 contestants
- Israel — 1 contestant
- Czech Republic — 2 contestants
- New Zealand — 1 contestant
- Russia — 1 contestant
- Romania — 1 contestant
- China — 2 contestants

Applicants undergo first round of judging based on video submissions

By AILEEN GRONEWOLD
ASSOCIATE EDITOR

This weekend, aspiring pianists from all over the world will begin to arrive in Joplin. They will come with jitters and dreams of being a winner, but the very fact of their arrival marks them as winners already. Competition in the Missouri Southern International Piano Competition begins months before the first performer steps on stage. It begins with the mailing of their application packet. Each application must include an audition video tape, approximately 30 minutes long," said Vivian Leon, MSIPC director. "We require them to play music from certain styles and periods." Each tape receives the full attention of a selection committee, comprised of Dr. Henry Jones, assistant professor of music; Gloria Jardon, adjunct music instructor; Dr. Robert Harris, retired music instructor; Dr. Elizabeth Kemm, assistant professor of computer information science; and Leon. "Every year the number of applications goes up," Leon said. "This year we viewed 120 tapes. This is an extremely conscientious group; there are days when we pull 12- or 13-hour shifts." In order to ensure fairness, the committee does not know the names or backgrounds of the applicants before the screening. Each year the competition becomes keener, Leon said. "The selection has been so difficult, sometimes we have to view the tapes two or three times," she said. "It is critical to select the very best contestants, because we lay the groundwork for the competition." The committee eventually arrives at 35 selections: 15 from the junior division, age 17 and below, and 20 from the senior division, ages 18 to 30. In addition, they select eight alternates for each division. This was Jones' first year to participate in the screening process, and the experience has added to his anticipation of the competition next week. "I can tell this will be a terrific competition," he said. "We had to reject some

marvelous players because the level of play was so high." The next step is to notify the contestants, but it isn't as simple as mailing a letter or making a phone call. Language barriers and time zones make it a tricky prospect. "I call each one myself at all odd hours of the day and night," Leon said. "Once, I got the grandmother of the contestant. She spoke no English and was hard of hearing, but she was not going to let me off the phone until she knew what I was calling about." After the initial notification, the MSIPC staff maintains contact with the contestants to let them know what to expect, what to bring, etc. They also contact the embassies of each country to expedite the paperwork process necessary for their travel. Due to the expense of international travel, contestants may apply for financial assistance from the MSIPC. According to Leon, some also receive financial help from their own countries. After months of preparation and numerous phone conversations, the day finally arrives. Each contestant steps to the piano, already a winner. □

"...sometimes we have to view the tapes two or three times. It is critical to select the very best contestants because we lay the groundwork for the competition."

Vivian Leon
MSIPC Director

HANGIN' OUT



Mike Fox, maintenance worker at Missouri Southern, hangs an MSIPC banner in the east Webster Hall parking lot on Wednesday.

COMMUNITY SUPPORT

Citizens rally behind event with variety of donations

Businesses, individuals offer financial, practical aid to welcome visitors

By TAMMY SPICER
EXECUTIVE EDITOR

While international is in the name, the Missouri Southern International Piano Competition (MSIPC) is very much a local endeavor. "The community support that we receive for the competition is amazing," said Vivian Leon, director. "We couldn't do what we do without the support." The piano competition is a non-profit event funded entirely by contributions. Volunteers organize the event, with the only paid positions being Leon and her secretary. "We have so many volunteers," Leon said. "Many of them work year round, and the hours they put in are unbelievable." Area families also volunteer to host the competitors in their own home for the week of the competition. "I am planning to take the week off work so that I can be available to take our guest to practices or show him around the area," said Peter Selove, an emergency physician at Freeman Hospitals and Health System. Selove and his wife, Deborah, a dermatologist, became involved in the MSIPC because of their interest in classical music. Emily, their 14-year-old daughter, is a piano player herself. "We are hoping this will inspire her a little," Selove said. "Maybe she will practice more." Every prize, function, and activity sur-

rounding the event are underwritten by businesses, Leon said. Southwestern Bell Telephone underwrites the Carnegie Hall debut, where the contest winner performs in New York City. "It is a neat competition," said Jeff Leeka, director of external affairs for Southwestern Bell Telephone. "It brings a lot of international attention to the area." Leeka said he would like to see more businesses support the competition because it represents more than just the College or Joplin; it showcases the whole area. "It is such a high quality event, it just sold itself," said Dave Wallace, external affairs manager for ICI Explosives Environmental Division, the company's decision to support the competition. "It brings an international flavor to our area." The MSIPC is held every two years, and in that time frame approximately \$250,000 is raised for the event. That amount only represents a small portion of true donations. Many businesses give donations in kind, which is a product or service rather than cash, Leon explained. Another important part of the competition is getting the competitors to Joplin. Many participants would not be able to attend without financial aid. "There are sometimes whole families that make \$2,000 a year and that would not even cover the cost of one plane ticket," Leon said. "We try to at least make it possible for them to come." Community and College support are what makes the MSIPC possible, Leon emphasized. "It brings the area together, she said. "We are excited to be a part of the competition," Wallace said. "It helps to elevate the cultural climate of our community." □

Schedule of Events

- Tuesday, April 21**
 - 2 p.m. - 4 p.m. Master Class/Honors Audition Winners (WH)
 - 8 p.m. Opening Recital by Susan Duehlmeier (WH) Reception (PH)
- Wednesday, April 22**
 - 9:30 a.m. - 12:05 p.m. Junior Semifinals (WH)
 - 1:15 p.m. - 4:30 p.m. Junior Semifinals
 - 7 p.m. - 9:35 p.m. Junior Semifinals Announcement of Junior Finalists
- Thursday, April 23**
 - 9:20 a.m. - 12:20 p.m. Senior Semifinals (WH)
 - 1:30 p.m. - 4:30 p.m. Senior Semifinals
 - 7 p.m. - 10 p.m. Senior Semifinals
- Friday, April 24**
 - 9:20 a.m. - 12:20 p.m. Senior Semifinals (WH) Announcement of Senior Finalists
 - 7 p.m. - 9:45 p.m. Junior Finals (TA) Announcement of Junior Winners
- Saturday, April 25**
 - 9 p.m. - 12 noon Senior Finals (TA)
 - 1 p.m. - 3 p.m. Senior Finals
 - 8 p.m. Gala Winners Concert

CAMPUS SUPPORT

Students volunteer variety of talents for international competition

By BETH HAMILTON
STAFF WRITER

As the time for the Missouri Southern International Piano Competition draws near, campus groups gear up to help with languages, staging, lighting, ushering, and other forms of service. Tatiana Karmanova, director of the International Language Resource Center, said some members of the International Club will help this year with translation and other things. "They try to help these people feel at home by a personal connection," she said. "When people come from another country, they feel like a foreigner and don't know anybody. When they meet students from the same places, they establish a connection between their home country and Missouri Southern." Club members will attend the welcoming party and gala reception to meet and socialize with the pianists. At other events, students will translate, usher, sell items, and greet people. "The baseball team will serve at the welcoming party and usher at the competition. "It's great that we get to rub shoulders with people interested in different fields," said Warren Turner, head baseball coach. "This in itself is a music appreciation class. I'll

be there this year with shoes shined." Brandon Eggleston, senior kinesiology major, helped last year with the baseball team. "We worked the door and seated people," he said. Ushers, door monitors, and other jobs will also be completed by choir members. Faculty in the music department will be announcing events and helping coordinate competition sessions. "It began in the music department," said Dr. Pete Havely, head of the music department. "It got to be such a large event, it got to have its own office. In subsequent years we've been very involved." Honors students are a newly involved group helping this year as door people, ticket takers, and souvenir sellers. "The honors students for a couple of years have been involved with community service," said Dr. Pat Kluthe, assistant director of the honors program. She got the idea to help from Turner and called Vivian Leon, MSIPC director, to see how the honors program could help. The show could not go on without yet another group, the theatre department. "We provide all the backstage support," said Sam Claussen, technical director. "We supervise it, but you can find us with a

paint brush or a broom as well." Claussen said Southern Theatre involvement with the MSIPC dates back to its beginning in 1987. Lyle Burrow, assistant technical director, said pianists will be in Taylor Auditorium for rehearsals, warm-ups, piano tuning, and performances. "As part of supporting the international mission, we want to give the best appearance to the competition we can," Burrow said. "We'll make it overall visually and audibly appealing to the people." KGCS-LP be filming and editing the competition as well. Nastia Bokova, senior management major, is a member of the International Club and will translate for students from her native country of Russia. "Most of the time they need interpreters because not all of them speak English," Bokova said. She will help the students interpret their schedules, talk to their host families, and help them with anything else. Bokova understands the pianists' passion for music because she attended music school in Russia for eight years. "Music unites us together," she said. "Through the music you can become friends." □



Nastia Bokova, senior management major and member of the International Club, will volunteer as a translator during the MSIPC.

McCALEB: Vet's gift promotes peace

From Page 1A

his plane were fortunate, as they would survive the war. That day, 10 of the 15 B-17s flying the mission would be shot down.

"Our air group was devastated," he said.

From Oct. 14, 1943, until the close of the war in Europe 19 months later, McCaleb was a prisoner of war.

"That has always been one of the saddest day of my life," he said. "Some of the men called it Black Thursday."

McCaleb's camps were operated by units of the Luftwaffe, the German air force. The camps were pleasant compared to the horrors and brutality suffered by the victims of the concentration camps and American servicemen imprisoned by the Japanese. They were offered the relative luxuries of being able to read and correspond. McCaleb slept in a barracks and was provided with two wool blankets and food from the Red Cross.

McCaleb remained with five of his crewmates throughout the ordeal as the Nazis moved them from camp to camp.

"Due to my war-time experiences I am very much interested in peace in the world," he said.

Upon returning from Europe, McCaleb married Margaret Baughman. This June they will celebrate their 53rd anniversary. He said they were married "as soon as I could get back."

They had attended high school

"I used to have journalistic ambitions. I have always regretted that I did not sit down and write my story."

Kenneth McCaleb
Chart founder

together, graduating the same year. She graduated from Joplin Junior College in 1940. They started dating before he was drafted in 1941.

McCaleb attended the University of Oklahoma after the war. He obtained a mechanical engineering degree and went to work at the Oak Ridge, Tenn., national atomic energy facility. He later worked 10 years at the Marshall Space Flight Center in Huntsville before retiring in 1982. □

INITIATIVE: 'Chart' founder gives College \$150,000 in Time-Warner stocks

From Page 1A

Initiative include the possible future development of an Academy for Peace within the Institute of International Studies.

"I hope the students can come up with something to promote peace in the world," McCaleb said.

The idea grew from a statement McCaleb made in the Fall 1997 edition of the *Southern* alumni newsletter. At that time he praised the work of *The Chart* and the Institute of International Studies, and suggested the study of the causes and prevention of war.

Months later he had a discussion with Richard Massa, director of the Institute, and offered the stock. Massa drafted a proposal for the academy, which McCaleb endorsed with twice the amount of stock he originally had considered.

"The key point is the establishment of the Initiative," Massa said. "It now becomes eligible for funding from other sources."

Massa said the Initiative could receive funding from other groups looking to support international peace efforts.

The Institute will be in charge of allocating the funds, but the direction of the reports will be left to Dr. Chad Stebbins, *Chart* adviser, and the newspaper staff.

Stebbins said the first report next fall could detail McCaleb's experiences while a prisoner of war in Germany. Other reports could come from Vietnam, Korea, or possibly areas of current conflict. Students will compile the stories of veterans, refugees, officials, and other military and civilian leaders of conflict.

"My hope is that students through their research and study will come up with something new that will have an influence on peace in the world," McCaleb said.



DEBORAH SOLOMON/The Chart

Missouri Southern alumni Kenneth and Margaret McCaleb have donated \$150,000 worth of stock in order to start a peace initiative which would send reporters to global battle sites.

"The *Chart* will become an instrument for peace and create for its readers, particularly the students of Missouri Southern State College, vivid notions of the horrors of war," reads an excerpt from the proposal.

Massa said the Academy for Peace is a project that is still four or five years away. A program of study offered by the Academy would

fit in with the international studies major. It could train students interested in entering the foreign service of the United States.

"The establishment (of the Initiative) is just the beginning," Massa said. "It requires work on our part at the College. It must be a continuing program to benefit students for years to come." □



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Gockel International Symposium

Friday, April 17, 1998

Pages 6A & 7A

HARRY AND BERNIECE GOCKEL INTERNATIONAL SYMPOSIUM

Africa: The Neglected Continent

“The futures of the United States and Africa are more intertwined than ever before simply because we are living in a more global ”

Two-day symposium addresses future of 53 nations

Haass focuses on U.S. policies

By J.L. GRIFFIN
EDITOR-IN-CHIEF

It was a tale of twos for Dr. Richard Haass' speech at the Harry and Berniece Gockel International Symposium.

Haass, making his second appearance at the two-year-old symposium, was the second speaker of the night on "Two" day. Maybe that's a stretch, but Haass' appearance wasn't a stretch considering the fact that many in attendance last year asked the College to bring Haass back.

Haass, director of foreign policy studies at the Brookings Institute in Washington, D.C., opened his speech with regrets that he missed Dr. Ali Mazrui's Monday night address.

"The number of things we agree on is finite," he said with a smile.

Instead, he closed for Dr. Peter Schraeder, an associate political science professor at Loyola University in Chicago. Haass picked up where Schraeder had left off in regards to American foreign policy toward Africa.

"You see a lot less state-run economies," he said. "What you basically see is Africa catching up with the rest of the world."

Haass believes the responsibility of Africa's future lies solely in Africa. The countries that want to be successful competitors in the world market will have to make their own move.

Because of recent events, African nations are beginning to become less dependent on others.

"There's less temptation to paint Africa with one single, wide brush," Haass said.

Dr. Paul Teverow, a Southern professor of history, said he still has a lot of unfinished business. □



Reparations speech ignites audience

By J.L. GRIFFIN
EDITOR-IN-CHIEF

I f there was one issue that ignited the crowds at Monday and Tuesday nights' Harry and Berniece Gockel International Symposium, it was reparations to blacks.

During the opening night address by Dr. Ali Mazrui, he almost immediately offered the issue up to the audience.

"It's a joke if you apologize to black people for slavery," he said after discussing President Clinton's pseudo-apology for slavery in Senegal two weeks ago.

Mazrui said other ethnic groups have received their share of reparations for the torment they endured, but only blacks remain without an apology.

"What Swiss banks stole from Jews is peanuts in comparison to what whites have stolen from blacks in South Africa," Mazrui said.

The options are clear to Mazrui, who sits on a committee called Imminent Persons on African Reparations. Choices are paying Africans and African-Americans, transferring skill to underdeveloped countries or businesses, or power sharing.

Arlanda Clay, president of Missouri Southern's minority awareness group, Culturally Speaking, said it can be all three.

"I definitely think if it continues it's

“I think that in a sense when you hear of [reparations] you tend to equate it with the civil rights actions taken by the government.”

Dr. Julio Leon
College President

said the idea of reparations was a good one.

"I'm not a big fan of that idea," he said. "I think it's very backwards thinking around. It eventually becomes a form of and."

Dr. Peter Schraeder, also a speaker Tuesday night, said many Africans don't feel the need for reparations.

In any event, slavery reparations is an issue that will continue to wreak havoc on foreign policy.

"I have a feeling there is a moral debt still to be paid," Mazrui said. "There is still a lot of unfinished business." □

Schraeder offers American viewpoint

Speaker backs administration's pursuit of trade relations with Africa

By J.L. GRIFFIN
EDITOR-IN-CHIEF

As the second night of the Harry and Bernice Gockel International Symposium got under way Tuesday, Dr. Peter Schraeder was the first to address the audience.

Schraeder's background is simply amazing on paper. At 36, he has already visited 24 of the 53 nations on the continent of Africa.

Although the title of the Symposium was "Africa: The Neglected Continent," the blame certainly did not fall on Schraeder's shoulders.

While the first night of the symposium focused on an inside view of Africa, Schraeder used his time to discuss American foreign policy toward Africa through the eyes of an outsider on the inside.

One of the great debates when it comes to Africa is whether the U.S. role should be as an aid giver or a trade partner. Schraeder began his speech by outlining the necessities of the African people and how America is trying to meet those demands.

"A decline of U.S. aid to Africa does not mean a decline in interest in Africa," he said. "The trade figures for 1985 clearly reflect the Clinton administration's pursuit of trade relations with Africa."

As the aid dollars dwindle and trade dollars rise, U.S.-African relations will likely become more equal and less paternal, he said.

Schraeder went on to say the cause for many of the economic changes occurring in Africa is due to the "generational changes that are taking place in U.S. embassies."

He said U.S. ambassadors are becoming more interested in what we can get out of the relationship, instead of just focusing on what we need to do to help.

Schraeder also focused much of his time on analyzing President Clinton's recent trip to the continent and how it differed from other U.S. dignitaries' trips.

"The real fun is comparing the list of countries visited by Clinton and those visited by Madeline Albright," he said.

He said Clinton's trip was more of reward for certain countries and Albright's trip was meant to be a wake-up call to nations who hadn't fallen in line.

"The Clinton administration has embraced what people call the new bloc of African leaders," he said.

As more military governments give way to civilian-run administrations, the bloc will grow, he said.

Schraeder is no stranger to discussing foreign policy toward Africa. He gave a series of lectures on the continent after receiving his doctorate. Richard Massa, director of Missouri Southern's Institute of International Studies, selected Schraeder as one of the speakers and was astounded at the breadth of knowledge for his age.

"He's a very exciting individual," Massa said. "At his age, for what he's accomplished, he's everything I'd want our students to become at that age."

Massa said finding the people to speak at the symposium wasn't the hardest part; it was deciding whom to pick. Massa chose Schraeder for one specific reason.

"I told [Peter] the process I went through," Massa said. "I had down the people I wanted, but I wanted somebody who would be inspirational to students."

Schraeder spent some time discussing corporations in Africa as well. He said western governments aren't the only entities chomping at the bit to get into Africa. But, he said, corporations aren't looking to develop these countries.

"Most companies don't go to Africa thinking they really want to develop the countries," Schraeder said. "The grossest abuses of companies have always occurred in authoritarian countries because the deal is made between the company and the dictator."

At 53 nations already, the continent is bursting at the seams with governments, but Schraeder said there are more to come.

"What we're going to see is the emergence of new nation states," he said afterward. □



Peter Schraeder, associate professor of political science at Loyola University of Chicago, speaks Tuesday in Webster Hall auditorium.

J.L. GRIFFIN/The Chon

“Africa is in crisis for many reasons. One of the reasons is we need to rechannel our passion.”



(From left) Dr. Ali Mazrui, director of the Institute of Global Cultural Studies at Binghamton University, State University of New York; Dr. Julio Leon Miasouri Southern president and Dr. Merriam prepare for the opening of the Symposium. Merriam served as master of ceremonies for the duration of the two-day event held in Webster Auditorium.

TIM WALTON AND J.L. GRIFFIN/The Chon

Mazrui takes audience on geopolitical ride through

By J.L. GRIFFIN
EDITOR-IN-CHIEF

With more than 20 books written on Africa, Dr. Ali Mazrui took some time Monday night to speak on the subject.

As the first speaker of the second annual Harry and Bernice Gockel International Symposium, Mazrui took the audience on a ride through the geopolitical situations affecting the continent.

A native of Kenya, Mazrui has visited several of the African nations during his lifetime. In that lifetime he has seen many changes in how African nations are governed and operated.

"Democracy has opened up," he said. "There are still flaws and imperfections, but democracy has opened up."

The days of military coups are closing and many African nations are turning to democratic election instead of turning to their weapons, he said.

Mazrui said many Africans are quick to make a call to arms, but in order to better fit into the global society, they've learned to restrain themselves.

"Africa is in crisis for many reasons," he said. "One of the reasons is we need to rechannel our passion."

But it was the passion in Mazrui's speech that many in the audience appreciated.

"The way he covered the continent, not in terms of geography, but in terms of issues was very easy to follow," Missouri Southern President Julio Leon said afterward.

Leon wasn't the only one impressed with Mazrui's speech. Several in the audience

crowded the stage after the two-hour program to get Mazrui's autograph.

In his speech, Mazrui discussed the "brain drain" in Africa. This occurs when African scholars leave the continent for better opportunities abroad.

"The problem is not a U.S. one, it's the push out," Leon said. "There are forces that cause people to migrate."

Mazrui, now the director of the Institute of Global Cultural Studies at Binghamton University in New York, used himself as an example of the brain drain.

He said it wasn't a matter of money, but more an opportunity to do more.

"I left [Africa], not because I was tempted by the U.S., but because conditions had deteriorated in Uganda," Mazrui said. □

“Democracy has opened up. There are still flaws and imperfections, but democracy has opened up.”

Dr. Ali Mazrui
Director of the Institute of
Global Cultural Studies,
Binghamton University



J.L. GRIFFIN/The Chon

Mazrui signs an autograph for Melodee Colbert, junior marketing major, after Monday's speech in Webster Hall.

prately, I agreed with most of what he said." As both Tuesday night speakers discussed U.S. foreign policy toward Africa, Teerow said he found that session more useful.

"I think it was a little more useful in terms of substance," he said.

Haass, also a former President Bush aide, didn't see eye to eye with Schraeder on all points of foreign policy. Schraeder, a supporter of Clinton's plans, said he had faith in that administration's policy plans.

"There have been lots of plans but no policy," Haass said. "There's been a policy review going on about Nigeria as long as the Broadway production of *Cats* has run."

Unlike Schraeder as well, Haass believes corporations will begin to work with developed nations before the undeveloped.

"You can work everywhere all the time," he said. "We'll be able to do more with South Africa because they've got wealth."

Haass finished by saying too many were expecting the U.S. to shoulder the burden of Africa's growth.

"Our goal should not be to solve all the problems in Africa," he said.

"That's too ambitious and the American people probably would not stand for it. Our goal should be to work with others." □

REGIONAL NEWS BRIEFS

Museum to host program featuring portrayal, story

The Joplin Historical and Mineral Museums will host an educational program titled "The Early Days of Joplin through the Eyes of Sister Mary Francis Sullivan" on Monday, April 20, at 7 p.m.

Diane Humphrey, director of education for the museum complex, will portray Sister Mary Francis Sullivan, one of the original 13 Sisters of Mercy who came to Joplin to establish a parochial school and later founded St. John's Regional Medical Center. This program is free and open to the public.

The museum complex is located in northwest Joplin's Schifferdecker Park. For more information, persons may contact Diane Humphrey at the Museum Complex at 623-1180. □

Oronogo receives money for water improvements

Southwest Missouri Congressman Roy Blunt has informed the City of Oronogo and officials in the Public Water Supply District No. 3 of loans totaling \$1.75 million for water system improvements serving almost 1,000 homes. The grants are from the United States Department of Agriculture's Rural Development Agency.

Oronogo Mayor Tom Bottom said the grant of \$144,000 and a 35-year low interest loan of \$350,000 will be used to replace the city's existing water distribution lines and install a new water tower that would more than double the city's water system. Bottom said the improvements would keep pace with residential housing growth in the area.

The Public Water Supply District No. 3 in northern Jasper County would receive a \$1.25 million loan to construct a central water system with an elevated storage tank. Water for the Public Water Supply District No. 3 would be purchased from the City of Cartersville. Public Water District No. 3 President Cliff Drake said the improvements are necessary to contend with rapid housing development in the area.

Drake says the only thing standing in the way of construction is obtaining more than 220 property easements for the water lines. The new water system will also replace more than 60 wells that produce tainted water as a result of environmental problems in the area. □

Bicycle cops revived for seasonal operations

The Joplin Police Department began the 1998 Bicycle Patrol program in the first week of April. Two uniformed officers are deployed into city neighborhoods, fully equipped and able to respond to calls as needed. These officers will be concentrating on extra patrol of Joplin schools, neighborhoods, and business districts. □

Domestic violence drops after major crackdown

The Joplin Police Department has announced a link between tougher domestic violence policies and a decrease in the number of domestic violence cases in Joplin.

In 1995 the JPD enacted a policy change making it mandatory for officers to make a report on all domestic situations in which violence, or even the threat of violence, was present.

Because of the new "low tolerance" to domestic violence in Joplin, the JPD reported a decrease in the number of domestic violence occurrences.

The average number of domestic violence incidents in 1997 was 17 a month.

The statistics for the first quarter of 1998 indicate that the average for the year is 59 incidents per month.

In addition, nearly 100 percent of all domestic violence cases reported are cleared by arrest or by summons to court. □

CONTEST

Letter to Ross produces response, gift

Eighth grader writes plans for technology in essay challenge, wins money

By HEATHER OWENS
STAFF WRITER

Winning a computer was the basis of a contest entered by an area youth with ties to Missouri Southern.

Michael Clark, an 8th grader at Joplin Junior High School and son of Dr. Robert Clark, professor of communications, won the contest.

The challenge involved writing a letter describing how a computer would change a person's life for the better in 200 words or less.

Percy Ross, columnist, whose articles appear in The Joplin Globe, hosted the contest called "Keyboard Frenzy."

"I couldn't believe I won," Michael Clark said. "I was very excited."

He was picked from thousands of entries from all over the United States.

He said they called his house, then shortly afterwards, he received a check in the mail for \$1,500.

"We didn't help him write the letter," his father said. "It was all his idea. We are very proud of him."

Robert Clark said he knew that his son won the prize and he kept it a secret for about a month. He didn't know he won until the check for \$1,500 came in the mail.

Michael Clark said his friends thought winning the contest was great.

"They congratulated me and they asked me for money," he said.

He occasionally reads Ross' column, but was glad he did this time. In his letter, Clark said a computer would help him receive better grades in school, which would help him get accepted to a better college later in life.

He ended his letter with, "I think a computer could not only change my life for the better, but in return, I could change many other people's lives for the better with a computer."

One way he is helping people is by educating them with his web site about the Boy Scouts of America. His web page address is <http://www.geocities.com/yosemite/rapid/9786/>.

The winning letter was published in The Joplin Globe on Sunday, April 5.

Introducing Clark's letter, Ross wrote, "It's from a young teenager whose life is just beginning. He's an average kid with bigger-than-average ideas." Clark entered the "Keyboard Frenzy" contest in November.

"We didn't know he was going to win," his father said. "We have five children and we got a computer for Christmas."

Right now the award money is staying in the bank, and Michael Clark plans to save the prize money for college use. □

“*I think a computer could not only change my life for the better, but in return I could change many other people's lives for the better with a computer.***”**

Michael Clark
Eighth grader and
contest winner

RESTAURANT REVIEW

Japanese cuisine tempts exotic tastes

Unlike usual rice dens, Kyoto is more than cashew chicken

By KIKI COFFMAN
ASSISTANT EDITOR

When I made my first visit to the new Japanese restaurant, Kyoto, I felt a little hesitant about the food. Not a sushi connoisseur, I was insistent about finding out how authentic the Japanese food was.

My companions and I sat at the sushi bar where Robert Chen, 24, co-owner and sushi chef at Kyoto, displays and prepares the raw fish. Helpful and informative, Chen provides clientele with facts about the Japanese culture while cutting, rolling, and dicing everything from seaweed to eel.

The atmosphere is decidedly friendly and open. The decor is pleasantly done in a West Coast California style.

Looking around, the casual observer may note the light blonde wood and minimalist attitude in accessories.

The sushi bar is well-stocked with the standard tuna, salmon, soft-shell crab, and scallops. But customers may wet their appetites with something a bit more exotic, such as octopus or fish eggs.

For those a little less daring, Kyoto offers a wide variety of popular Western dishes like fried rice and crab rangoons. Daily specials are always \$4.75 and are the best bet for anyone with a big appetite. The specials come with miso soup, rice, vegetable tempura, and California roll.

I overheard someone praising the

Kushiyaki-prepared ribs on his plate, and I found the soft-shell crab roll full of flavor and fun to eat.

Meals are served with chopsticks that rest on little ceramic fish with blue and white designs, and it is no problem to find help with sushi etiquette.

The Kushiyaki-prepared meals feature skewered, charbroiled meat seasoned with ginger and teriyaki and provide reason enough for the hot towels graciously given by the waitresses.

Folks looking for fast food won't want to visit Kyoto because the food takes a while to prepare. But for anyone looking for a unique place for a date or quiet luncheon, Kyoto is perfect.

Understated and aesthetically pleasing to the eye, the Kyoto restaurant is nestled in a little space beside Katy's Kiss and Pizza By Stout on Range Line Road.

It offers easy accessibility to people wishing to sample some authentic cuisine from the Far East. Easy accessibility, that is, except for the parking attendant at a neighboring establishment who guards the parking lot during the day.

Dining at Kyoto is fun, different, and tasty enough, though, to withstand the hassling of the neighboring parking security.

Chen's mother serves as a hostess at the restaurant and elegantly complements the establishment. While the dress code appears to be casual, dressier attire is probably more appropriate and never out of place.

Some parents may find the menu a little limited, so adults may want to ask for advice on ordering.

Kyoto is definitely a winner. □

I FOUND ONE



Dr. Linda Hand, associate professor of mathematics, enjoys the campus Easter egg hunt with her children.

BRIN CAVAN/The Chart

Event heralds 10th anniversary

Heirlooms, antiques highlight celebration as Powers persists

By BRIN CAVAN
STAFF REPORTER

Dressed in finery in her 1930 photographic portrait, Marion "Toots" Powers Winchester reigns over her bequest as the Powers Museum prepares for its 10th anniversary.

The museum houses the artifacts and heirlooms of the Powers family, as well as donated items from the Carthage community.

"It has preserved all aspects of Carthage life a century ago," said George Boyd Jr., president of the board of trustees. "It is a wonderful repository of material pertinent to Carthage's history."

Walking through the museum is a step back in time with quilts dated from the 1840s, century-old hats, fashions, crystal, and china, and archival material that intricately details life in the late 1800s and early 1900s.

In preparation for the 10th anniversary celebration scheduled for July 4, the 1998 anniversary exhibit runs April 14-20. During this week, people can register for an "1891 Bird's-eye View of Carthage," a limited edition print to be given away at week's end.

"The exhibit that we have this year highlights all the previous exhibits," said Michele Hansford, museum director and curator. "Anywhere from two to four exhibits have been done in our main

gallery each year over the past 10 years."

While the complete exhibit changes annually, part of it changes seasonally with holidays or relevant events, such as Valentine's Day or a celebration of ragtime music.

One popular event is the Christmas holiday collection, with settings recreated from each decade. Other exhibits include World War I and II collections and Depression era displays.

"Once in a while, we scurry off and do something arts-related because of Mrs. Power's bent. She was always interested in the arts," Hansford said.

"Mostly we try to do local history or Missouri history. We've had all the Missouri state traveling exhibits."

But the museum's main focus for the next two years will be a collection management project. This will update appraisals and computerize records, using digital imaging for significant pieces of its collection.

The Powers Museum can be visited time after time, she said, with something always new. Whether interested in antique puzzles in August or the American Quilter's Society Exhibit Sept. 17 to Nov. 7, the variety entertains the whole family. Currently in the planning stages, arrangements are being made for a Smithsonian exhibit in 2003.

"It's certainly worth a visit," Boyd said. "You have to go back as the seasons and exhibits change."

Boyd said the city was distinctive through its history and appreciation. "Carthage is the sum total of its history. You hardly know what it is without acknowledging what it was." □

GROCERY STORES

Confusion mounts concerning meat expiration dates

Packages sporting dates from the Julian calendar befuddle busy shoppers

By ERIC GRUBER
STAFF WRITER

When at the store purchasing meat next time, check the calendar before shopping.

For one local grocery store, the expiration date is labeled by an entirely different dating system, the Julian calendar.

The Julian system numbers the days in a consecutive order instead of braking them up into months.

At Smitty's East 32nd Street location, the expiration date on meat is labeled by this system.

For example, if the date had the numbers 95-8, that would mean the meat expired on day 95 of 1998. Or in other words, Sunday, April 5. This type of labeling is somewhat difficult to read to customers who are unaware of it.

"The machines I have in here are the older wrappers, and they were set up on the Julian

calendar date," said Ethel Smith, Smitty's head meat wrapper. "The one over at 10 (Smitty's on Maiden Lane) is the automatic wrapper. It's new and is set up with the regular calendar date."

Smith said the customer who would like to know when the expiration date is only has to ask at the closest counter.

"I used to have on the wall a sign showing the date every day," she said.

"They ask me and I explain it to them and they're fine."

The sign is no longer up, though, and customers have to ask for assistance to figure the expiration date.

The method is confusing for customers who are unaware of the Julian system. Some don't have the time to search for assistance to know what day it is.

"I wasn't aware that the meat was packaged like that," said Maria Painter, Racine.

"I really don't have the time to find someone and ask if this meat is okay."

For others, the date is overlooked due to good faith that the meat is fit for consumption.

Betty Ash, Joplin area resident, said she doesn't really understand how the rarely-used Julian calendar works. She assumes

“*I wasn't aware that the meat was packaged like that, ...I really don't have the time to find someone and ask if this meat is okay.***”**

Maria Painter
customer

that the product she buys is good. "We buy it, and what I don't fix right away I put in the freezer," she said. "I really don't pay any attention to it."

Smith gave a simple reason why Smitty's on 32nd is still using an older system.

"It costs about \$700 to change my equipment. Albertson's just bought Smitty's out, so we're hoping we'll get new equipment." □



Mike Frickenschmidt prepares meat at the Smitty's supermarket located on Maiden Lane.

TIM WILSON/The Chart

SUPREME COURT

Retired judge dies after short illness

By AARON DESLATTE
ASSOCIATE EDITOR

Southwest Missouri lost its only resident to ascend to chief justice of the Missouri Supreme Court when retired Judge Robert E. Seiler, 85, died Sunday.

The former judge and founding partner of what is now Blanchard, Robertson, Mitchell and Carter in Joplin served as the Supreme Court's chief justice from 1975 to 1977.

Seiler served on the Missouri Supreme Court from 1967 to 1982.

Among his most influential decisions was an appeal that Seiler overturned pertaining to a law establishing tolls on some Missouri roads in order to finance a highway between southeast and southwest Missouri.

"Every litigant could be assured that Judge Seiler had reviewed all the material filed with the Court thoroughly and thoughtfully before he came to a conclusion," said Bill Thompson, Supreme Court legal counsel who worked under Seiler.

According to Thompson, Seiler will be remembered for his inspiring behavior both on and off the bench.

"Judge Seiler was quite active," Thompson said. "Even in his 60s, with knees that were somewhat arthritic, he was playing with the Court volleyball team in a recreational league. It was an inspiration to most of the team, which was composed of those in their 20s and 30s."

But of all the acquaintances Seiler had in Jefferson City, perhaps none knew him better than Tyrone Allen, a Supreme Court librarian who worked under Seiler for a majority of his tenure on the Court.

"It was an honor and privilege to be acquainted with and work for Judge Seiler," Allen said. "He treated all people with respect and dignity."



Seiler

GENERAL ASSEMBLY

Tax-cutting bill stirs Senate

Legislators split over how and where to provide tax breaks for Missourians

By AARON DESLATTE
ASSOCIATE EDITOR

JEFFERSON CITY, Mo. — While last-minute filers were hustling to get income tax returns to the post office on time Wednesday, state legislators were hassling each other over proposed tax relief for Missourians.

Realizing the state's tax revenue for 1997 is sure to tip the Hancock scales and trigger another massive refund, the Missouri Senate spent much of Wednesday hammering out a tax relief package that would slice the state's revenue intake and prevent triggering the Hancock Amendment for 1998's tax returns.

But that task is easier said than done, according to Sen. Harry Wiggins (D-Kansas City), who has endured hassling over virtually every aspect of how and where tax relief should come from.

"I've been here 18 years and I've never seen any different," Wiggins said before Wednesday's debate over the bill. "No matter what it is, any time someone has a tax bill there will be a gap between expectations."

Wiggins had hoped for an early passage of the bill on Wednesday, but it became apparent early the "gap" in his bill was nearing canyon status, revolving primarily around a substitute amendment proposed by Sen. Ken Jacob (D-Columbia). The amendment would have replaced a \$2,500 tax deduction on tuition for parents who have children in private schools with a provision to increase state dependent income tax deductions from \$400 to \$1,200.

The amendment was defeated on an 18-16 vote after heated debate that focused at times on senators' own educational backgrounds.

"I am a product of public schools, and I'm in favor of [the tuition tax deduction]," Sen. Peter Kinder (R-Cape Girardeau) said in defense of the private school tax break. "It comes down to simple justice."

Proponents of the amendment that would have eliminated the tuition tax cut argued that it returned income taxes from all Missourians to a minority with children in private schools.

"This amendment gives a tax break across the board," Jacob said to Kinder. "Do you want to go home and tell your constituents that you could have given all of them a tax break but elected not to?"

Sen. Michael Lybyer (D-Huggins) suggested a tax break for private schools might lead to state regulations for the schools.

"We can say today we're never going to regulate private schools, but I'll tell you, when we start giving them money, it gets a lot easier to regulate them," he said.

After the vote, Sen. Marvin Singleton (R-Seneca), who voted for the amendment, said the total \$70 million tax relief package that came out of the Senate ways and means committee didn't cut deep enough and Missourians might benefit the most if no tax



Students play outside of St. Peter's Catholic School. The school could be one of many benefiting from tax deductions.

bill is passed by the General Assembly this session.

"We need to give our citizens more cuts than that," Singleton said. "It wouldn't hurt my feelings if we didn't give any tax break this session. That way the citizens would get all their [excess income taxes] back through Hancock next year."

Singleton said he is in favor of a tax relief package in the neighborhood of \$120 million to \$150 million. Senate Democrats have claimed a cut that deep would hamper critical governmental functions.

According to Singleton, the Senate may not compromise until the democratically controlled ways and means committee members allow some outside influence in drafting the legislation.

"We need to be discussing this on the Senate floor instead of in the ways and means committee," he said.

STATE SPENDING

State audit reveals growing public sector bond debt

Universities, municipal governments and school districts lead the way

By AARON DESLATTE
ASSOCIATE EDITOR

JEFFERSON CITY, Mo. — According to a recent audit by the committee on legislative research's oversight division, statewide bonded debt in the public sector, including both general-obligation bond issues and city and school district debt, is steadily on the rise.

The audit showed at the conclusion of the 1997 fiscal year that public debt in Missouri had increased to \$14.7 billion.

And while state government offices have done their fair share of bond issuing, the bulk of bond indebtedness has been incurred by state colleges and universities, municipal governments, and school districts.

According to the audit, the state's general

obligation and revenue bonds total \$2.3 billion.

The remaining \$12.4 billion in debt has been incurred by state colleges and universities, municipal governments, and school districts.

Several new bond issues are expected to drive that number above \$13 billion this year.

Missouri Southern's debt, while relatively small in comparison with some state colleges and universities, has risen from \$7.46 million at the end of the 1997 fiscal year to an excess of \$14 million, including the principal debt and interest, due to the refinancing of existing bonds and the issuing of new bonds to help cover the construction of the Leggett & Platt Athletic Center and addition to the Student Life Center.

Dr. John Tiede, senior vice president at Southern, said that figure could rise again over the next few years depending on how soon the College would be required to add additional residence halls.

"A lot of [debt] depends on how many resi-

dence halls a college needs," he said. "If we keep growing, we'll have to add some more residence halls. That would be paid for with revenue bonds."

Southern's sister college, Missouri Western, has seen its indebtedness jump to \$26.7 million primarily due to residence hall construction.

Leading the way is the University of Missouri system, which has incurred a debt exceeding \$530 million.

Noteworthy exceptions are Southwest Missouri State University, Central Missouri State University, and Harris-Stowe State College, which have incurred no bond debt.

The total bonded indebtedness for all Missouri state colleges and universities is approximately \$642 million.

The Missouri Health and Educational Facilities Authority, an independent statutory entity, has incurred the largest debt of any non-state authority, owing \$4.95 billion.

State bonded indebtedness increased in the 1997 fiscal year by \$82.4 million.

"A lot of [debt] depends on how many residence halls a college needs. If we keep growing, we'll have to add some more residence halls. That would be paid for with revenue bonds."

Dr. John Tiede
Senior Vice President

TRANSPORTATION DEPARTMENT

Accidents lead to safety survey

By AARON DESLATTE
ASSOCIATE EDITOR

JEFFERSON CITY, Mo. — After completing a recent survey of traffic on U.S. Route 71, the Missouri Department of Transportation (MoDOT) announced on Tuesday that the agency would take preventative measures to stem the growing tide of traffic accidents at a McDonald County intersection.

Prodded into action partially by legislative pressure, MoDOT officials said on Tuesday that the speed limit on Route 71 north of the intersection with Route 00 to the Arkansas state line will be reduced from 60 mph to 45. In addition, traffic signals and left-turn lanes will be installed at the intersection.

The speed limit change will go into effect early next week.

The survey comes on the heels of a traffic fatality earlier this month at the intersection.

Sen. Marvin Singleton (R-Seneca), who had been petitioning for the changes for two years, said MoDOT's survey and subsequent decision came just days before he was scheduled to meet with Gov. Mel Carnahan and MoDOT officials

concerning the intersection.

"I'm glad we were able to get the highway department to move forward on the issue," he said.

"It's going to save lives and is being responsible to local issues."

According to Singleton, the traffic problem is a temporary one which will be alleviated when a Range Line bypass is completed sometime after next year and does not merit any preventative measures beyond what MoDOT has planned.

"We don't want to spend a lot of money to fix a temporary problem," he said.

MoDOT's current preventative measures are estimated to cost around \$200,000.

McDonald County, the third-fastest growing county in Missouri, has seen a surge in traffic accidents at or near the intersection in the last two years, according to MoDOT officials. MoDOT traffic engineers will begin designing the traffic signal and turning lane modifications at the intersection within the next few weeks with construction commencing shortly thereafter.

MoDOT officials said it will take some time before motorists become accustomed to the speed limit change.

STATE NEWS BRIEFS

Secretary of State Cook approves gaming petition

Secretary of State Rebecca Cook has approved an initiative petition for circulation that deals with riverboat gaming in Missouri.

The petition was submitted to the Secretary of State on March 27 and the approval process was completed Friday.

The petition is in response to a recent Missouri Supreme Court decision, which stated that the so-called "boats in moats" casinos, do not comply with the Constitution.

For the proposal to be placed on the Nov. 3 general election ballot, signatures must be obtained from registered voters equal to 8 percent of the votes cast in the last gubernatorial election in six of Missouri's nine congressional districts.

State law requires that groups wanting to circulate petitions to change state statutes or the constitution must first have the form of the petition approved by the Secretary of State and the Attorney General.

This is the fifth initiative petition that has been approved by the Secretary of State's office for circulation. Proposed constitutional amendments would give local governments the authority to regulate signs and billboards, and add a provision to the constitution stating that children have the right to a smoke-free environment.

Carnahan headlines Earth Day festivities

Gov. Mel Carnahan will present an Earth Day proclamation and help kick off the annual celebration at the Capitol again this year. The 28th Annual Earth Day celebration will be held from 11 a.m. to 4 p.m. Monday at the Capitol in Jefferson City.

All of the day's activities are free and open to the public. Last year, an estimated 3,500 people attended the event.

Earth Day is sponsored by the Missouri Department of Natural Resources in cooperation with 11 other state agencies. Organizers are expecting more than 1,000 students from as many as 11 schools to attend this year's event.

Initiative selected for Earth Day celebration

The Mark Twain Water Quality Initiative has been selected for recognition as part of a national Earth Day celebration sponsored by a public/private sector partnership including the National Association of State Departments of Agriculture, the U.S. Department of Agriculture and a number of other agricultural organizations.

The initiative, which promotes best management practices in priority watersheds surrounding the Mark Twain Lake, was selected as one of six states' efforts to highlight the key role farmers, ranchers and their partners play in protecting and preserving natural resources.

Director of Agriculture John Saunders will present Initiative staff members with a plaque honoring their achievements at 1:30 p.m. Tuesday, at the farm of Monroe City producers Donna and Gene Ketsenburg. The family operation, Pine Tree Pork, is a major cooperator within the Mark Twain Water Quality Initiative and an excellent example of environmental stewardship by an agricultural producer.

The Ketsenburgs began their swine operation in 1967 and have implemented such sound environmental practices as pumping lagoons for fertilizer, managing odor, growing Christmas trees as an alternative cash crop, cultivating wildlife habitat and integrating crops.

The celebration will be a culmination of a week-long series of events across the country.

TOOLS OF THE TRADE



AARON DESLATTE/The Chart

Boone County Search and Rescue officers inspect an infrared body heat detection device during a display at the Capitol Building Wednesday.

Celebrating our campus



James Phillips, sophomore physics major, took this photo of the bridge crossing Missouri Southern's Biology Pond. His photo won second place during the fall portion of the Biology Pond photo contest. The contest was held as a part of a celebration of the 25th anniversary of the Biology Pond.

JAMES PHILLIPS
Special to The Chart

CAMPUS APPRECIATION WEEK

Marlowe: 'I call it campus beautiful'

By BETH HAMILTON
STAFF WRITER

Campus Appreciation Week, which runs from April 19-24, marks the convergence of four landmark events.

It is a week designed to celebrate Earth Day and an appreciation for Missouri Southern's campus. It also highlights the Biology Pond's 25th anniversary, Southern's 60th anniversary, and Joplin's 125th anniversary.

"I'd like to promote our campus," said Dr. Anne Marlowe, professor of English and founder of Campus Appreciation Week. "I call it campus beautiful."

Marlowe especially loves the Biology Pond because it's a neglected resource on campus. It is also one of the focuses of the Campus Appreciation Week.

"To quote Emily Dickinson, it's 'that certain slant of light,'" Marlowe said.

"I look at perspective and watch it (the pond) changing every day, every season, throughout the years. It's a tremendous synthesis."

Val Christensen, coordinator of the Spiva Art Gallery, opens the gallery to

display submitted paintings, drawings, and photographs of the pond.

"This, we felt, would reach across the campus," he said. "This program Dr. Marlowe created includes faculty, staff, students, and multiple departments. We're building toward Earth Day."

Events for the week begin at 2 p.m. Sunday in the Spiva Art Gallery. National Endowment for the Humanities panel posters and exhibition posters of J.M.W. Turner featuring the age of romanticism will be displayed. Marlowe and Christensen will present slides and lectures later that day. At 1 p.m. on Monday, Dr. Carolyn Yokum, professor of communications, and her class will give

speeches on Earth Day. On Tuesday, from 11 a.m. to 1 p.m., several different people will read poetry. Wednesday, at 1 p.m., there will be an announcement of the Biology Pond essay, poetry, and photography winners. From 11 a.m. to 12:15 p.m. on Thursday, there will be a Lion Pride Leadership seminar. From 11 a.m. to 3:30 p.m. on Friday, many activities are scheduled, and acoustical guitar music will be played.

“It's like a collage. You add a little bit here and a little bit there and ultimately you create a whole.”

Val Christensen
Spiva Art Gallery
coordinator

Christensen thinks having a week for campus appreciation is more effective than one day.

"It's like a collage," he said. "You add a little bit here and a little bit there and ultimately you create the whole."

"In a personal level, I think any time you can generate a program that involves different departments around campus, you create a stronger sense of community. In effect, you get to know your neighbor."



CAROLYN J. WOLFE/Special to The Chart

Carolyn Wolfe's photo of the Biology Pond shows morning mist rising from the water. Wolfe, instructor of mathematics, received first place for her photo taken during the fall semester.

Schedule of Celebration

Sunday

2 p.m. —

Open displays

National Endowment for the Humanities panel posters on Romanticism (SAG)

2:30 p.m. —

Slide lecture

"J.M.W. Turner and English landscapists" by Dr. Ann Marlowe (SAG)

3:15 p.m. —

Slide lecture

"Thomas Cole and American Landscapists" by Val Christensen (SAG)

3:45 p.m. —

Poetry readings

Marvin Van Guilder, Carthage; historian, photographer, and author (SAG)

4 p.m. —

Presentation of

Research at the Biology Pond

by Lawrence Herbert, secretary of the Audubon Society

4:15 p.m. —

International perspectives of nature

Richard Massa and faculty from the Department of Communications

Monday

11 a.m. —

Lecture

"Sociology and nature" by Dr. Conrad Gubera

Noon —

Lecture

"Grant funding for nature projects" by Nadine Schmidt

12:15 p.m. —

Lecture

"Successful nature

photography" by Dr. Ann Allman

1 p.m. —

Speeches on Earth Day

Dr. Carolyn Yokum, Rebecca Broadwater, Chris Kissel, and Rose Franks

Tuesday

11 a.m. —

Lecture

"American Poetry and This Whole Exhibition of Green" by Dr. Art Saltzman

Noon —

Reading from student poets

Vicki Turner, Virginia West, Megan Norris, James Phillips, Melissa Lowe, Kristen Baird, Cody Brown, Loyd Tennison

1:00 p.m. —

Poetry reading

Dr. Joy Dworkin and her Creative Writing class

Wednesday

11 a.m. —

Sciences: General Ecology class Biology 402 — Dr. John Messick

Noon —

Faculty poetry reading

Dr. Erik Bitterbaum, Dr. Carolyn Hale, Kim Horner, Gwen Hunt, Dr. William Kumbier, Dr. Ann Marlowe, Mike Rodgers

1 p.m. —

Mayoral proclamation

The Honorable Earl Carr

Announcement of Biology Pond contest winners

by Dr. Ann Marlowe

and Val Christensen

Thursday

11 a.m. —

Lion Pride leadership seminar

Conducted by Dr. Linda Caldwell, Susan Craig, Dr. Pat Kluthe, and Jennifer Yazell

Seminar ends at 12:15 p.m. A second begins at 12:15. Both held in Billingsly Student Center, Room 310.

11a.m. —

Laser tag games

Until 6 p.m.

3 p.m. —

Winged Lion

Contributors will read published works; artwork will be displayed (SAG)

Friday

11 a.m. —

Lecture on Biology pond

Dr. Dorothy Bay

Noon —

Lecture

"Plants in and around the Biology Pond"

1p.m.-3:30 p.m. —

Acoustic guitar music

The musical stylings of local artists Justin Sifford and Danny Craven

All activities scheduled for Friday will be held at the Biology Pond. In the event of inclement weather, the events will move to the second floor of the BSC.



INTERNATIONAL MISSION

Instructors visit
Central America

By DEBORAH SOLOMON
ASSOCIATE EDITOR

Costa Rica and Mexico are the newest spots on the Missouri Southern International mission's map thanks to two instructors' efforts. Dr. Wayne Adams, associate professor of biology, and Dr. Rodolfo Schweizer, assistant professor of Spanish, made a visit to the Costa Rica Institute of Technology, the University of Costa Rica and the University of Mexico-Toluca from March 21 to April 1. The reason for the trip was to establish programs with these schools to enhance Southern's international mission. "All three of these schools already have international agreements with many other schools," Schweizer said. "We are not the first; we are competing with institutions from other countries."

"...We are not the first; we are competing with institutions from other countries."

Dr. Rodolfo Schweizer
Assistant professor of Spanish

have agreements with these schools," Adams said. "But there are many other countries that are taking advantage of the international arena."

STUDENT LIFE BEAT

Southern students offer
glimpse of college life

By SUSIE FRISBIE
ASSOCIATE EDITOR

Student athletes at Missouri Southern and across the nation have to juggle a variety of responsibilities - from their sport, to schoolwork, and, as some

Southern athletes discovered last week, to up and coming college athletes.

National Student Athlete Day was held on April 8. Though the day is an NCAA event, each college and

FEATURE



Nann and Tom Robertson celebrate the exchanging of their vows after the ceremony on March 21 at Christ's Community United Methodist Church in Joplin. The Robertsons have five children between them.

HAMMER TIME



Jana Yust, senior art education major, works on a project during Wednesday's warm weather. The Joplin area enjoyed temperatures in the upper 70s for most of the day.

TIM WILSON
THE CHART

Freshmen achieve milestones

Starkweather ties knot in March, now officially Nann Robertson

By GINNY OUMOND
ASSOCIATE EDITOR

Several members of the Class of the 2001 have been gaining recognition since spring break. Nann Starkweather is now officially Nann Robertson following her March 21 marriage to Tom Robertson of Christ's Community United Methodist Church in Joplin. Outside of a change in addresses and school districts, little is different for the dental hygiene major. "I thought there would be more of an adjustment," Robertson said. "But it's like we've been married forever." One problem the new family of seven has is fitting all of their belongings into one house. "Tom says we've got to have a two-of-everything sale," Robertson said. Though it has been a little rough getting everything together, Robertson says she feels at home with her new extended family. "I didn't realize how much I missed having someone to do things for," she said. Schweizer says, the pressures between home and school are going to have to even out. "I failed my first test," she said. "I just need to get together and get back on track." This is a little easier with the help of her new husband. "When you're single and don't have anyone it's like you have to have an eternal motor," she said. "But now it's nice to have someone to lean on." On Wednesday night, Amanda Pulce was honored as the Phi Eta Sigma emerging leader of the year. "I was real surprised," she said. "I hoped I'd get it, but I didn't really think I would." The award is awarded to the freshman who first was nominated by his or her College Orientation leader and then selected based on a written essay. Tuesday was also Pulce's 19th birthday, but she didn't get to enjoy a party or Wednesday evening's banquet due to illness. "On my birthday I was throwing up everywhere," the

biology major said. "It was not good." Over spring break, Wade Early, freshman pitcher for the Lion baseball team, notched his first win. "It was against the University of Nebraska-Omaha," he said. "I pitched four innings and got the win." Despite that success on the mound, Early believes the spring semester is lacking something. "I just haven't been excited this semester about anything," the sociology major said. "I just feel kind of numb." Among the decisions Early has to make is where to take summer classes. "I don't know if it will be at home (Laquey, Mo.) or here," he said. "This week it's looking like it will be home; last week it looked like it would be in Joplin." Freshman Tiffany Hilton is in a quandary as well. "I still haven't declared a major," she said. "I wish that I could just make up my mind. I'd be so much happier... Maybe someday something exciting will happen, but for right now everything's pretty much the same." Tiffany Hilton
Freshman undecided

Arts Showcase:

Senior studio art major Rick Bennett prepares for his senior art exhibit, opening April 26.....page 5B



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Around Campus:

Battling the false myths of the Arab world, the Missouri Southern Arab League is teaching students the reality of this far away land.....page 4B

Class teaches collaborative teamwork

By JALYN HIGGINS
STAFF WRITER

Students learn leadership, presentation, and research skills in an honors forum course.

"The course was devised back in 1989 and became a part of the program to encourage learning," said Dr. Pat Kluthe, assistant director of the honors program.

Honors forum is a discussion class designed to teach teamwork and leadership in all students enrolled.

"The explicit focus of the forum is to cre-

ate a community of scholars engaged in discussion in a forum of ideas," Kluthe said.

Two honors forum classes are required of all honors students, who are heavily advised to take one during their freshman year.

Chad Waits, junior premed major, has already completed both requirements of the forum. He believes the hardest part of the course is "to learn to look at things from other viewpoints."

"It is really easy to put other people's viewpoint down without even trying to understand them," he said.

Dr. Lanny Ackiss, director of honors program and professor of English, believes honors forum is not a difficult class if the student keeps up and is a good collaborative learner.

"The honors forum instills teamwork and active and collaborative working," he said.

LaShall Crane, junior computer programming and mathematics major, said taking it as a freshman helped her speak in front of a class.

"The class also helped me learn to research a topic because we really had to know the material we presented," she said.

During the course the honors forum class, the students are presented with a topic and the class is divided up into small groups. These small groups choose smaller topics under this one category. The information is researched and presented in the class for discussion.

Ryan Barrett, senior chemistry major, is currently enrolled in the honors forum class.

"Just the idea of exploring one topic and all of the different aspects of it is good," he said. "I can't remember ever doing that before." □

SENIOR PROJECTS

Gibfried's study centers on species of crayfish

Student's instructor co-authoring research paper

By KEVIN COLEMAN
ASSOCIATE EDITOR

An ongoing project on crayfish in Missouri Southern's chemistry lab is the subject of a senior presentation to be delivered at 3:30 p.m. Monday in Reynolds Hall Room 305.

Matt Gibfried, senior biology pre-med honors student, will present the findings on crayfish enzymes as his senior project before he begins his graduate school studies at the University of Missouri-Columbia in the fall.

Gibfried, who grew up around Monett, told him about Southern's honors program. Gibfried thought it sounded like a good deal, so he applied and was accepted during his sophomore year.

"They promised me a scholarship which I never received," Gibfried said. "But I'm not bitter. I'm not real thrilled with the honors program right now because they didn't come through on their promises with me, but I have met a lot of good people through the honors program."

"It (honors program) puts you in a lot of the same core classes that every honors student has to take," he said. "A lot of honors students take the same classes with the same teachers, so I made a lot of friends there."

Gibfried's senior project is a study to determine whether different species of crayfish exist.

"It's examining the difference in proteins, or more specifically, enzymes of the citric acid cycle between different crayfish species, as a way of determining whether they're actually different species or not," Gibfried said. "With crayfish, one might have a little

bit bigger pincer than another, but it's hard to tell whether they're actually different species or if they're different because they're in a different stream."

"If it's enzymes, and they have different enzymes, that means they have different DNA," he said. "That makes them different species."

Gibfried worked on the project with Dr. Mel Mosher, professor of chemistry, adding to his and other students' findings.

"His (Mosher's) results showed there were no differences in the enzymes he looked at," Gibfried said. "So I added to the data pool and started looking at lobsters and crabs to see if we were looking at the right enzymes."

"He (Gibfried) isn't the first honors student to work with me on this project," Mosher said. "But he's doing a very nice job, and he's going to have a very nice talk Monday. He's looked at a number of different crayfish, and he has also extended it to look at lobster, blue crab, and shrimp. I expect that he's going to say that these creatures are much more closely related than marine biologists think they are."

Gibfried's project is part of an ongoing study that Mosher has co-authored a paper on, with three other undergraduate students.

"It has taught him (Gibfried) a large number of techniques in biochemistry," Mosher said. "I don't think, because of his career goals, that he is going to stay in biochemistry. But he has now seen a number of techniques used in the laboratory to determine what is wrong with humans."

Gibfried said he thinks he will like medicine much better than he does biochemistry.

"I can easily spend two hours by myself in a lab doing the same procedure over and over again," he said. "It just doesn't appeal to me. For more of a people person." □



BRIAN SHIPLEY/Special to The Chart

Matt Gibfried, senior biology pre-med major, is preparing for his honors program senior project. Gibfried's project is a study to determine whether different species of crayfish exist.

HONORS THESIS

Research project serves as final challenge for seniors

By MICHAEL RASKA

There are many challenges honors students must face to complete the honors program. After passing through 26 hours of honors credit and taking a junior interdisciplinary seminar, they face the final challenge to present the senior honors thesis.

"We ask our students to find a project that requires original research in their discipline and present the results in both oral and written form," said Dr. Pat Kluthe, assistant director of the honors program.

The projects are selected from a specific subject in the field of the student's study.

Some of the projects are done as independent studies, but some may be done as an enhancement of a course. The topics are selected in cooperation with their sponsors and must be approved by the 13 members of the honors committee, Kluthe said.

"For my presentation I am writing a research paper on work by J.R.R. Tolkien, an English author," said Greg Pendergraft, senior English major. "I am focusing on literature and the idea of a hero."

The presentations, open to a campus-wide audience, are completed sometime during the student's senior year. This year the honors committee expects 30 completed presentations. Schedules and descriptions of projects will be sent out soon throughout

the campus, Kluthe said.

"My senior thesis will be about international business," said Iwona Drozdek, senior economics and finance major and international business major. "I am going to Poland to research American companies doing business in Poland's major industries."

Drozdek hopes to learn how to do business in Poland after the breakdown of the socialist system. From June to August she will be researching the differences between doing business in the 1980s and 1990s in Poland.

"I want to send out questionnaires to the companies asking them if they received any government procurement and what their problems and obstacles were," she said. "I want to find out how

the infrastructure changed and how fast companies develop in the new economic arena."

She sees the senior thesis as the opportunity to show what one has learned and to demonstrate an expertise in the subject.

"It was scary at first to hear about the projects. I didn't have the public speaking experience, but over the years my attitude toward the senior thesis changed and I am looking forward to it," Drozdek said.

"The senior thesis emerges the students in the research tradition of their discipline," Kluthe said. "It provides them with an opportunity to practice what is best about scholarship. They have to search for answers, and that is invaluable experience." □

It was scary at first to hear about the projects. I didn't have the public speaking experience, but over the years my attitude toward the senior thesis changed and I am looking forward to it.

Iwona Drozdek
Senior economics and finance major

HONORS ENROLLMENT

Committee requires more than grades for acceptance into group

By KEVIN COLEMAN
ASSOCIATE EDITOR

Although it is not a requirement, students with an average of at least 3.5 while taking higher than average classes are encouraged to enroll in Missouri Southern's honors program. They have to prove themselves before they even gain admittance to their elite group.

In order to enroll in the honors program, students who have never attended college must have at least a 3.5 high school GPA or register a composite score of at least 28 on their ACT, but that is just the beginning.

"Once a student is eligible by one of those two measures, that person must submit an application, two letters of reference, a transcript, and verification of their ACT scores," said Dr. Lanny Ackiss, director of the honors program. "Then we ask for a personal interview. That proves to be the most complicated part of the application process."

The student doesn't have to attend the interview in person. It can be accomplished by telephone. The interview usually lasts about an hour.

Once a student has applied, the honors committee reviews his or her information. The com-

mittee is comprised of deans of the four schools; a faculty member from each of the four schools, appointed by the president; the two honors directors; representatives from the admissions and assessment offices; and the academic vice president, who serves as chairperson of the committee.

"The honors committee oversees the policies of the committee and selects students," Ackiss said. "The committee looks over notes from our interviews, ACT scores, high school GPA, class rank, how active they (students) have been, and the kinds of college preparatory classes they've taken."

"We look for examples of leadership or an unusual accomplishment, like winning a history day competition in the state or nation, or maybe they were an Eagle Scout."

This year there were 162 applicants for enrollment in the program. About 60 of those were accepted.

"That's a 55 percent increase over last year," Ackiss said. "We've never done so many interviews."

"When we have 162 applicants, we have to try to figure out how many we have room for. Then it becomes a process of choosing from the good to get the best." □

HIGHER EDUCATION BRIEFS

Gordon takes post as Truman vice president

Garry Gordon, interim vice president for academic affairs at Truman State University, has been appointed vice president for academic affairs by President Jack Magruder.

"I have confidence in Garry Gordon's ability to provide sound leadership for the academic program at Truman, and am delighted that persons campuswide share my view of Garry's commitment, past accomplishments, and potential," Magruder said. "I look forward to working with the University community and with Vice President Gordon in achieving the goals outlined in the master plan and in providing the finest possible educational experience for Truman students."

Gordon joined Truman's faculty in 1980. He has been recognized for his teaching and advising through accolades such as the Governor's Award for Excellence in Teaching and the William O'Donnell Lee Advising Award.

Gordon has served as the on-campus assessment director for Truman's division of fine arts since the program's beginning in 1986. He has also served as president of Truman's Faculty Senate and the Missouri Association of Faculty Senates. □

Robinson accepts new position at Mo. Western

James McCarthy, executive vice president of Missouri Western State College, has announced that Sue Robinson has accepted the position of director of development and associate to the executive vice president.

Prior to the appointment, Robinson served the college as director of human resources. Robinson was hired as coordinator of employee relations in 1993. Her position grew to a more administrative capacity as the department changed.

As director of development, Robinson will be responsible for creating and conducting a multi-faceted fund-raising program and assisting McCarthy in matters relating to the day-to-day planning, coordination and supervision of student affairs, admissions, athletics, counseling, security, health services, and housing functions of the college.

"Accepting the position was a difficult decision to make because I believe that the human resource department is an important function for the college," Robinson said.

"I do, however, look forward to meeting new opportunities and challenges." □

Southeast appoints new library director

Sarah Mori Crook, head of access services at the University of Northern Iowa's Rod Library, has been named the new director of Kent Library and dean of academic information services at Southeast Missouri State University.

Crook will assume her new duties July 1. As director of Kent Library, Crook will replace James Zink, who recently retired.

"She was the top choice of the search committee," said Charles Kupchella, Southeast provost. "In the interview process, Sarah demonstrated that she knew all about us in terms of providing information services for our library, and she effectively put that in the context of where libraries are going nationally."

Kent Library employs more than 20 faculty and staff and has an operating budget in excess of \$1 million. The collection includes 400,000 bound volumes, 2,500 periodicals, 1.1 million microform items, and a Government Documents Depository with more than 280,000 items. □

EDITOR'S COLUMN

Internet love makes life like a movie

C know it sounds crazy, but the magic of love has found its way to the chatrooms.



Michael Raska
Associate Editor

dent in the many simi
mailed me
I think she must have felt the same way. At the end of the conversation that day, she asked me, "Will you come back tomorrow?"
I did come back, and since then we
er. We had fallen in love with each other.
After millions of key strokes and hundreds of chats and e-mails I flew to Prague to meet her in person.
I felt like I was in a movie when I saw her for the first time at the airport in Prague.
Her enchanting eyes and soft smile captured me with the same magic as
her fingertips on my face.
I closed my eyes and took her in my arms.
I didn't have to type my feelings on the keyboard anymore; she could read them in my eyes.
We spent an unforgettable month in the heart of Europe together. There
ages as I live in the place where we met for the first time — on the "RC."



OUR EDITORIAL

Unsigned editorials on this page express the opinions of a majority of The Chart editors. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

Who will handle the needle?

When President Clinton returned from Africa and almost immediately pronounced a plan to call on colleges and universities to spend a week examining racial issues, it seemed the president should practice what he preaches.
Holding a few feel-good town hall sessions and asking others to do the lion's share of the work is not acceptable in a country where the races have been divided for more than three centuries.
No matter what anyone believes, we do not live in a country of racial harmony. The races are as split as they've ever been, we're all just more tolerable toward one another.
The solution lies with all races.
Whites have to accept responsibility for the actions of their ancestors. Slavery was wrong. Everyone except David Duke knows it, yet whites still pretend their apologies were given when the country mourned the loss of Martin Luther King together.

Blacks have to understand whites are doing their best to make things equal. Using racism as an excuse for any negative deed done unto you is as frivolous as saying O.J. Simpson was tried only because of the color of his skin.
One of the ways to get the situation resolved is to begin immediately with open discussions about how we see each other.
A great injustice was done when Missouri Southern postponed a requested week-long discourse on race until next year. We have to start now if we ever want to see change. It's certainly not going to happen in a week, but it's a start. A start that has been postponed because the White House failed to give sufficient notice to most of the colleges and universities across the nation.
Racial diversity has long been a crown of thorns the College has been forced to wear with every evaluation.
The cure is in sight, but nobody wants to handle the needle.

YOUR LETTERS

The Chart welcomes letters from readers. Letters must be signed and include a phone number for verification. Letters should be 300 words or fewer. Submit letters to The Chart office on the third floor of Webster Hall, fax them to (417) 625-9742, or send via e-mail. Our e-mail address: Chart@mail.mssc.edu. Letters are due by noon Monday for publication in that week's edition.

Team responds to racial charge

After reading Andre Smith's column in the April 10 publication of The Chart, we, as student athletes of Missouri Southern, felt very betrayed. Your column raised many racial questions about our program that clearly are not relevant, nor seem to be fully researched.
In addressing your first question, yes it is true that our team does not have a single African-American athlete. However, that does not mean that our program is biased against anyone, let alone the black community. Our coaching staff works extra hard in recruiting the most talented players they can find. Yet, with limited scholarships available to them, it is very difficult to entice any potential prospect white or black, to attend Southern.
Secondly, our program has always had a "walk-on" tryout in the fall. This tryout is

open to any student who feels he/she can earn a position on the team. It does not assure everyone of making the varsity line-up, but it gives them equal opportunity to try.
Your ideas and position on this issue are very clear. Nonetheless, implying that Warren Turner or any of us discriminate is beyond comprehension. Coach Turner has served this college, both in the classroom and on the field, for over 20 years and deserves more respect from you. His program is "clean cut" and his players do not wear earrings, not because it is the coaching norm, but because he wants to represent our school proudly.
He has built a winning tradition based on honor and duty. No other program in America provides their college and community with as much service as ours does.

Still, you have looked past all this and judged us for who we are not, rather than who we are.
Lastly, we disagree with your labeling of baseball as the "great white sport." Baseball is, and always will be, the great American pastime. At the high school, college, and professional levels, baseball gives everyone, regardless of race or gender, the opportunity to succeed.
This is how it is written in the Constitution: this is how it is in our sport. As for our opinion, we feel, as every student attending should, that the most important colors are not black and white, but green and gold.
The Missouri Southern
Baseball Team

Columnist just 'spouting off'

I wanted to drop you a note and let you know I have been reading The Chart and am very impressed.
As always, The Chart is excellent in every way and I am proud that I was a small part of it. I was thrilled that I can peruse it on the Internet. Congratulations on an excellent Web site.
I was also glad to see the LePage-Smith Awards are still being dished out, although I don't know why you leave that "Smith" part in there.
I wish I had nothing but positive things to say, but I must comment on the April 10 article "Baseball: The great white sport" by Andre Smith, staff writer.
On the Web site I have no indication whether this was an opinion column or a "news" story.
I can only assume it was considered a col-

umn because of the complete lack of facts or quotes.
I am as opposed to racial bias as anyone I know, but it seems to me Andre was simply spouting off, making incredible accusations with absolutely no proof. In this day and time, it is extremely dangerous — although common — to quickly and recklessly use the charge of racism. It is usually an indication that the writer has nothing substantial to go on, but he knows it will get his article some attention.
I urge The Chart staff not to do such things so flippantly and without verifiable facts to demonstrate the reality of the accusations.
Regardless of what you think of Coach Turner, he has been a faculty member of MSSC for a long time and deserves your respect — at least enough respect to be

criticized according to the facts. This article comes across as though the writer had been kicked off the baseball team and is using The Chart to blow off his personal steam.
Use your pulpit to defend and protect the truth so that when something such as racism is detected in the Missouri Southern community you can speak out and be believed.
Don't bring The Chart down to the level of a supermarket tabloid in which anyone and everything is fair game for your "curve balls."
Thanks for letting me comment. That's "The Way I See It." I look forward to future editions.
Shawn LePage
Class of 1987

IN PERSON TIME

Association not just for Homecoming

T
The Homecoming Association is not just for Homecoming. It is a year-round organization that works to improve the campus and the community. The association is made up of students, faculty, and staff who are dedicated to making a difference. They organize various events throughout the year, including fundraisers, volunteer projects, and social gatherings. The association also works to provide support and resources for students in need. It is a great way to get involved and make a positive impact on the campus and the community.



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Secretary

CHART

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ACP National Pacemaker (1997)
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DOMESTIC VIOLENCE

Program set to educate on child abuse

Miss America 1958
comes to bring hope

By JEFF BILLINGTON
ASSISTANT EDITOR

When a former Miss America talks about child abuse people seem to listen and pay heed to a harsh reality. On Tuesday April 14, Marilyn Van Derbur, Miss America 1958, will speak to Missouri Southern to bring the reality of child abuse into local focus. Van Derbur will appear at a banquet at 5:30 p.m. in the Senior Ballroom of the Billingsly Student Center.

Sessions will be held throughout the day in Webster Hall auditorium and the BSC. Van Derbur's lecture is a fund-raiser for Children's Center, and is presented by Little Brave Productions, LLC. Monica McGuire, president of Little Brave Productions, said some of her life experiences gave her the inspiration to bring this type of program to campus. "What prompted me to bring this to campus is that I am an abuse survivor," she said. Dr. Betty Cagle, executive director of Children's Center, said the program is needed. "It was a need for an awareness in our three-county area to focus

on child abuse," she said. Cagle said this started out as just a lecture but has metamorphosed into much more. "We've built it into an all-day program," she said. "We were able, with Miss America coming, to make an all-day in-service to focus on child abuse." It will be a beginning in making our community more aware of child abuse. McGuire believes the program will help with the personal growth of abuse survivors and those around them. "It's an extension of our healing and my own awareness and understanding of that unspoken reality

that takes place in the abuse survivor," she said. Interest in this program has been unexpected, organizers say. "It's gone beyond my wildest dreams," McGuire said. She thinks this type of program will help to educate the general public about what abuse can do and how to support those it affects. "When you get abused it violates your whole personal and moral system," McGuire said. "I want to give abuse survivors a community of support." Abuse victims sometimes even experience more than just emotional pain. "You not only go through emotional pain but it can even manifest

itself into actual physical pain," she said. McGuire has one strong dream she wishes for this program to accomplish. "To communicate hope to those in despair," she said. The program includes two break-out sessions: one in the morning and the second in the evening, and then the banquet with Van Derbur speaking. Reservations for the event are due by Friday, April 24, but a limited number of walk-ins will be admitted to the program after that time. Persons interested in more information may contact the Children's Center at 623-2292.

STUDENT ORGANIZATION

CAB gives financial boost

By MARLA HINKLE
WRITER

Arise in demand for more money by clubs on campus has emptied the funds of the Student Senate. Sandy Fisk, Senate president, said the demand for more money has risen this semester and there is no money left to do any kind of event. Fortunately, the Campus Activities Board has provided money so some clubs may continue with planned activities. "CAB donated money to provide group speakers for the Philosophy Club and Geography Club and for the prize money for the volunteer awards," Fisk said. "We do not usually receive money from CAB but what we did receive this semester was for the benefit of the clubs." "CAB only supports certain activities, such as group speakers but never trips to events or anything like that," said Val Carlisle, student activities director.

Although there is no money left in the Senate's treasury, there are still many activities planned for the remainder of this semester, Carlisle said. Activities planned include a laser tag game arena, Look Good, Feel Good, five dollar haircuts sponsored by the Psychology Club, Spring Fling begins April 27 and continues through May 1, Bungee Run and Gyro & Gladiator, from 10 a.m. to 4 p.m. April 30 on the front lawn, and hypnotist Paul Parsons will be giving a presentation at 2 p.m. Wednesday, April 29 in the second floor lounge of the Billingsly Student Center. "The biggest event is the Spring Fling picnic" on Friday, May 1, Carlisle said. "There will be spicy chicken sandwiches, a juggler, and music, and then at noon, the winners of the volunteerism award will be announced." "We try to make sure there is something always going on, and Spring Fling is designed to give a much needed diversion in stressful times such as finals," Carlisle said.

CAMPUS FEATURE



Katherine Ray, senior sociology/criminal justice major; Alicia Nielsen, senior political science major; Ivy Hogedorn, freshman international studies major; and Sara Smith, junior sociology

Club inspires Arab insight

By JEFF BILLINGTON
ASSISTANT EDITOR

Battling the false myths of the Arab world, the Arab League is teaching Missouri Southern students the reality of this far away land. Dr. Conrad Gubera, professor of sociology, said the Arab League has been around for 13 years under the auspices of the National Council on United States-Arab Relations and is a non-governmental organization in Washington, D.C. "It represents Arab interest in the United States, particularly in the areas of education and development," he said, "and oriented to high school and post-secondary education." Gubera and seven students - Alan Brady, Sara Smith, Nick Prewett, Alicia Nielsen, Tim Fisher, Ivy Hogedorn, and Katherine Ray - travel to Boston for the April 24-25 conference. Gubera said there are 12 Arab League models across the United States for college students. "It's an analogy to the League of Arab States," he said. "It's kind of like the United Nations only staying in the confines of the Arab States." "It's a great way to learn more about the Middle East," said Brady, senior political science major. "I've learned a lot from it." Gubera said Arab League places the individual schools as one of the Arab nations. "Each college who puts a delegation into one of the models will represent one of the 22 Arab nations," Gubera said. "Each will represent the vested interest, the policies, and the ethics or personality of the country represented." Gubera said it works much like a legislature in how it works to resolve problems and situations for the country it portrays. "There is a provisional agenda from which resolutions will be put before each committee," he said, "and those will be debated and voted upon

Each college who puts a delegation into one of the models will represent one of the 22 Arab nations.

Dr. Conrad Gubera
Professor of sociology

through the committee process. "In the concluding session of the general assembly, the resolutions brought forth from committees are voted upon," Gubera said, "passed by majority vote by the delegation and sent to Cairo, Egypt to the secretary of the League of Arab States." He said some of the resolutions even move up to be voted on in the actual League of Arab States. Gubera said this year will be the sixth time Missouri Southern has participated. This year the College will represent Jordan. "We will be going to what is known as the New England model which is held in Boston," Gubera said. Brady said developments in Southern's curriculum over the past few years have helped organizations such as the Arab League. "I'm really happy that the international mission went through," he said. "Before it went through we had to focus most of our time on fund raising to try to get the clubs to go and with this international mission funding we actually have more time to work on the material."

ROLLER BUNNY



Spreading Easter cheer, Donna Marie Agoo, sophomore biology/criminal justice major, wheels around campus Friday giving away candy

CAMPUS CALENDAR

If your organization has an event you would like published call Jeff Billington at 625-9311

Today
17

9:30 a.m.—
Special Olympics,
Hughes Stadium
3 p.m.—
Softball v. Lincoln
4:30 p.m.—
Student Senate
Executive Officer
Petitions due, BSC
Room 211

Saturday
18

Track at University of
Arkansas, Tyson Invitational
Noon.—
Softball v. University of
Missouri, Rolla
2:30 p.m.—
"Beauty and the
Beast," Taylor Center
for the Performing Arts

Sunday
19

2 p.m.—
Campus Appreciation
Week, exhibit at the
Spray Art Gallery
2:30 p.m.—
"Beauty and the
Beast," Taylor Center
for the Performing Arts

Monday
20

Noon p.m.—
Academics
Anonymous, Hearn
Hall, Room 322B
2 p.m.—
Campus Appreciation-
Nature Panel, Poetry
Reading
3 p.m.—
Softball at
Northwestern
5:30 p.m.—
Omicron Delta Kappa
Student Life Center

Tuesday
21

12:20 p.m.—
MO Constitution lec-
ture, Webster, Room
210
•College Republicans
BSC, Room 306
8 p.m.—
MSIPC reception,
BSC, Room 310
7 p.m.—
Investment Meeting,
BSC, Room 311
8 p.m.—
MSIPC opening recital,
Webster Hall

Wednesday
22

Earth Day
MSIPC junior semi-
finals all day
Noon—
CAB meeting BSC,
Room 310
9 p.m.—
Wesley Foundation
Midweek Worship

Thursday
23

MSIPC senior semi-
finals all day
11 a.m.—
Kolonia Lunch, base-
ment of Steg Hall
12:20 p.m.—
Model UN, Webster
Room 223
12:20 p.m.—
NBS, Webster Hall,
MSTV Studio
6:30 p.m.—
Fellowship of Christian
Athlete, BSC 2nd
floor lounge



CAB will sponsor
the Ultimate Laser
Arena from noon to 6
p.m. Thursday in
front of the BSC.

Bennett's art reflects love for outdoors

BY ERIC GRUBER
STAFF WRITER

For one Missouri Southern student, putting on a senior exhibit is a real work of art.

Rick Bennett, senior studio art major, is one of the students who will display artwork at the Spiva Art Gallery on campus. His exhibit is open from 10 a.m. and 4 p.m., beginning April 26 and running through May 1.

Bennett said there is much preparation involved in a senior exhibit, as well as using past experience and education.

"Everything you've learned while you were here or somewhere else, all of that information and all of the techniques you've honed go into that," Bennett said. "You really have to focus on what you're doing so that you do it right the first time."

But besides the skills and techniques, there are other factors involved in an exhibit.

"A lot of hard work, a lot of time, and a lot of money," he said.

Bennett said his involvement in art began as a child. As he got older he looked into other career possibilities, but none of those seemed to be what he wanted, so he decided to go into studio art. He plans to go back to school later to get a graphics degree.

Bennett said the greatest reward he receives from art is relaxation.

Senior Exhibits

April 26 - May 1

Rick Bennett
Michelle Logan
Susan McConnell
Amy Shepherd
Bobbie Snodgrass
Genesis Wilson

May 3 - 8

Mike Barnhart
Tiffany Caywood
Sean Fitzgibbon
Scott Hall
Steve Schneider
Barbara Stilabower

May 10 - 13

Wayne Barnes
Kathy Carpenter
Idalie Jasson
Terese Makar
Mark Schmidt
Jana Yust

His love for the outdoors plays a central role in his artwork.

"When I'm out there, I'm completely at ease. With artwork I get that same feeling, unless I have a big deadline," he said jokingly.

Val Christensen, assistant professor of art, commented on the importance of senior art exhibits.

"Senior exhibits are an important part of the art program here at Southern," he said. "They go back long before a necessity for



TIM WILSON/The Chariot

Rick Bennett, senior studio art major, prepares one of the pieces of artwork which will be displayed in his senior exhibit. The exhibit is scheduled to run April 26 through May 1, from 10 a.m. until 4 p.m. at Spiva.

exit interviews came about."

Christensen said "the student takes it totally upon themselves" when it comes to the preparation of an exhibit. The students' responsibility involves displaying selected works, creating promotional

posters and postcards, and even arranging the food for the exhibit.

He said an exhibit can range from 25-40 pieces of work. All the work will be graded by instructors of the art department.

Bennett said through his experi-

ences with life and art he realizes what his focus is in life.

"To be happy and enjoy what I'm doing," he said. "I want to be happy. I'm not too concerned about money as long as I can pay for everything. Wife, kids, whatever." □

COMMENTARY

Story of death affirms life

Some books entertain. They provide a pleasant interlude or diversion and are quickly forgotten. Other books challenge. They disturb, disrupt, illuminate, and refuse to be forgotten. *Tuesdays with Morrie* falls into the latter category.

Tuesdays with Morrie is a 10-hanky book, liberally sprinkled with humor, that presents a life-affirming close-up of death. In a fresh style, Mitch Albom, a writer for the *Detroit Free Press*, tells the true story of his relationship with his favorite college professor, Morrie Schwartz.

The book opens with commencement exercises at Brandeis University. Mitch and Morrie exchange tearful hugs and good-byes, and Mitch promises to keep in touch. Good intentions get laid aside, however, and almost 20 years pass before Mitch looks up his old professor.

By this time, Morrie has been diagnosed with ALS, more commonly known as Lou Gehrig's disease. Morrie describes ALS as "like a lit candle; it melts your nerves and leaves your body a pile of wax." He knows he will gradually lose his body functions until at last the disease strikes his lungs and he will suffocate.

In the face of such devastating news, Morrie determines to make the most of his remaining days. His courage gains national attention when Ted Koppel features him on his program, "Nightline."

Mitch happens to be flipping through channels and comes across the broadcast. His shock turns to guilt as he reflects on the years of friendship lost through his neglect, and he begins a weekly cross-country trip to visit Morrie for the length of time remaining.

Always the professor, Morrie turns his Tuesday meetings with Mitch into appointments to work on a final thesis. The subject

New York Times Best Seller List

Hardback Non-Fiction

1. Talking to Heaven by James Van Praagh
2. Angela's Ashes by Frank McCourt
3. Spin Cycle by Howard Kurtz
4. Tuesdays with Morrie by Mitch Albom
5. The Millionaire Next Door by Thomas J. Stanley and William D. Danko

Hardback Fiction

1. The Street Lawyer by John Grisham
2. Pandora by Anne Rice
3. Paradise by Toni Morrison
4. Cold Mountain by Charles Frazier
5. Homeport by Nora Roberts

the thesis: death. Every week is a new lesson as Morrie shrinks further and further from life while they discuss topics such as marriage, emotions, aging, forgiveness, regrets, and death.

Morrie's ideals challenge Mitch. He comes each week feeling adrift in a sea of trouble and never fails to find an anchor in Morrie, who has learned how to pare life down to its most essential elements.

The book would most certainly degenerate into sentimental sap if it weren't for the honesty and humanity of Albom's portrayal of Morrie as he struggles to go on life, piece by piece.

The challenge for Albom was in what to tell and what to leave out. He gives the reader poignant details in just the right dose, never letting the agony of Morrie's suffering eclipse the triumph of his spirit. By careful crafting and wise insight, he pays the highest tribute to his remarkable friend in this final thesis. □



Aileen Gronewold
Associate Editor

In Review

STAINED GLASS THEATRE



From left to right, Bryan Zielesinski, Travis Coloy, and Susan Tice perform a scene from *Seeds of Joy*, the opening production of the new Stained Glass Theatre at 1318 W. 26 St.

Venture combines religion, art

By AILEEN GRONOWOLD
ASSOCIATE EDITOR

Local theatre enthusiasts have a new outlet for entertainment in Joplin. The building at 1318 W. 26th St., formerly Southview Assembly of God Church, has been converted to the Stained Glass Theatre.

"We are a full-time, non-denominational Christian theatre," said Alan Zufall, executive director of Stained Glass Theatre. "We have no paid staff yet; we draw all our support from local churches and individuals."

SGT is currently performing "Seeds of Joy," the story of a 1920s circus family caught up in conflict over one son's wish to leave the circus. Performances run every Friday and Saturday at 7:30 p.m. through April.

Since taking possession of the building in mid-February, Zufall said the community response to the theatre has been overwhelming.

"It literally has been one miracle after another from the beginning," he said. "The community has been outstanding. We have people calling all the time, volunteering to do whatever we need."

Attendance at the opening performances has also been encouraging. According to Zufall, the first two performances strained the building's capacity of 210 viewers.

"SGT was started in Springfield about 15 years ago by Ron Boutwell, a professor at

Southwest Baptist University," Zufall said.

Zufall worked with the Springfield SGT for about two and a half years before branching out in Joplin. One of the strengths of SGT, he said, is the quality of the drama.

"Our dramas are not what people expect from Christian theatre," he said. "They're very hard-hitting. We tackle tough issues. The response has been overwhelmingly positive in spite of some controversy."

Most of SGT's plays are written in house, Zufall said, but he is open to outside submissions.

Gerrie-Ellen Johnston, Missouri Southern adjunct theatre faculty, is one of the many volunteers.

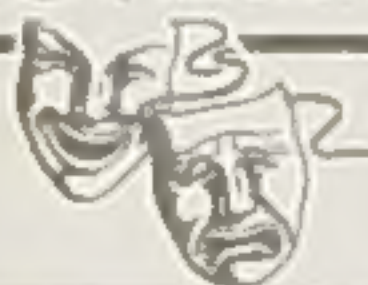
"I've been doing theatre for a long time," she said. "I think this is an admirable objective, and it gives me a chance to combine my two loves — my love for God and the church and my love for the arts."

Johnston also plans to use her experience with SGT in some of the work she is doing toward a graduate degree in pastoral studies at Loyola University.

"They've done a remarkable job of transforming the church into a theatre," she said.

The next two productions of SGT will be *Birds Don't Fly at Night*, May 15 through June 1, and *In His Steps*, July 1 through Aug. 22.

Auditions are open to the public. For further information, persons may call 624-1982. □



COMING ATTRACTIONS

On Campus

TAYLOR AUDITORIUM
April 18 - 19—Beauty and the Beast, 2:30 p.m.
April 21 - 25—Missouri Southern International Piano Competition
April 29—MSSC Concert Band, 7:30 p.m.
May 4—MSSC Concert/Community Orchestra, 7:30 p.m.
May 7—MSSC Concert Chorale, 7:30 p.m.

WEBSTER AUDITORIUM

April 30—Cathryn Burt, senior vocal recital, 7:30 p.m.

SPIVA ART GALLERY ON CAMPUS

April 23—Winged Lion reading, 3 p.m.
April 26—Senior art exhibits begin

Joplin

THE BYPASS 624-9095

April 18—W.C. Clark
April 24—Night Train
April 29—Rod Piazza
May 1—Oreo Blue
May 15—SkyBopFly
May 16—Live Comedy

CORDELL-WILSON BOOKSELLERS

April 17—Poetry Slam, 7:30 p.m.

CHAMPS 782-4944

April 17—Jeda Soul
April 18—Comfortable Shoes
April 20—Robby Lawes
April 24—Don Ships
April 25—Next of Kin
April 28—Flash Terry
May 1 - 2—Prodigal Sons
May 4—Mike and The Tomados
May 8—First Impressions
May 9—Raisin' Kane
May 15—The Websters

Kansas City

THE BEAUMONT

May 6—Ska Against Racism

KEMPER ARENA

June 6—Robert Plant and Jimmy Page

SANDSTONE AMPHITHEATRE

June 19—Michael Bolton with Wynonna
June 20—Chicago
June 27—James Taylor

Springfield

SHRINE AUDITORIUM

April 24—Audio Adrenaline, Supertones, and Jennifer Knapp, 7:30 p.m.

April 29—Insane Clown Posse



■ Student artists and writers featured in this year's Winged Lion will present their work at 3 p.m. Thursday, April 23, in the Spiva Art Gallery on campus. Refreshments will be served.

Friday, April 17, 1998 Page 5B

COSTA RICA: Schweizer, Adams look to extend agreements of cooperation to universities in Mexico, Costa Rica

From Page 1B

The main benefits will go to the College's environmental health program, which Adams heads.

"This will give our students a look at environmental health in other parts of the world," he said. "I see it

opening up tremendous job opportunities, also."

Adams was confident that the agreements would be reached and would benefit both Southern and the participating schools.

"The University of Costa Rica is ready for student exchanges and

interns," he said. "They requested that we assist in developing an associate's degree in water and waste water treatment."

Schweizer said the benefits would not be just for the environmental health or Spanish programs but for several areas of the College.

"The possibilities are endless; any faculty at Southern can take students and teach classes at the University of Costa Rica providing they can overcome the language barrier," he said. "The gates are open. If we fail, it is Missouri Southern's fault."

One of Adams' concerns is a lack of

student involvement.

"The opportunities to internationalize Southern are here if we can get students involved," he said. "I am already working on an environmental health class with an international perspective to begin in the summer of 1999."

Although the agreements have not been finalized, Adams said he was confident that everything will go smoothly.

"I've sent the initial agreements to each school, and they will make any revisions they feel necessary," he said. □

SHADOWS: Program allows high school students opportunity to witness life and times of typical college student

From Page 1B

university utilizes the day the best way it sees fit.

In the past Southern participated in reading days as a way to celebrate National Student Athlete Day. This year the Student Athletic Advisory Committee decided a change from the past format was needed.

"We decided to take part in a shadowing program in which high school athletes get a feel for the everyday life of a college athlete," said Student Athletic Advisory Committee member Heather Andrews.

Assistant football coach Dan Scheible said 17 area high school students participated in the shadowing program. He was responsible for helping to organize the event.

"The high school students had to do everything that student athletes had to do in their daily routine," he said.

"If that meant studying, they studied. They went to eat with the college athlete in the cafeteria. The basketball players even lifted weights."

The high school athletes who participated in the event were assigned a Southern

"mentor" to their sport to shadow for the day.

Senior softball player Heather Trantham found her shadowing experience to be a positive one for prospective college athletes.

"My shadow got to see a diverse look at college life," she said.

Trantham said her shadow was appre-

hensive as to whether the college athletes would be accepting of high school students following them around. She believes her shadow's doubts were put at ease.

"My shadow told me, 'I'm glad I got someone cool to follow around,'" Trantham said. "I think she enjoyed hanging out with older students." □

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Department: _____

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(Signature) _____

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(Class) _____

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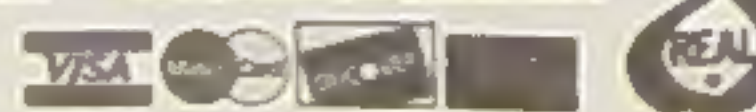
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FIELD HOUSE

Million dollar name

Board of Regents honors Leggett and Platt donation

By JEFF WELLS
STAFF WRITER

Acknowledging a \$1 million donation, Missouri Southern has named the new field house under construction on campus the Leggett and Platt Athletic Center.

The Carthage corporation was one of several businesses that gave money for the project. Two Joplin hospitals also supplied funding, and areas of the Center will bear their names.

The field house's name was announced at a ground-breaking ceremony Friday.

The Board of Regents made the decision official at a meeting that afternoon. The naming of all buildings on campus is the Board's responsibility. Jim Frazier, men's athletic director, said the athletic department was not involved in the naming process.

No set criteria exist for having a facility named, but

there are many precedents.

"If someone made a sizable donation, that would be a primary consideration," Tiede said.

After that, he said the Board would look at individuals who have made a substantial contribution to the College.

One of the first was Hughes Stadium, home of Lion football and track, named in honor of Fred W. Hughes. Hughes was president of the Board when the stadium was built in 1975. The Board conveyed the honor on Hughes Feb. 10, 1978. He had made a \$5,000 donation to the construction of the stadium, \$500 for the installation of artificial turf, and had solicited donations from other area businessmen.

"He was very interested in athletics and football," said his widow, Rebekah Blair Hughes.

Hughes, who also served as president of the Joplin Globe Publishing Company, has been referred to as "the father of Missouri Southern."

In a letter to Hughes informing him of the naming, then College President Leon C. Billingsly said, "This honor is long overdue, and, in some small way, I hope this compensates for the tremendous effort you put forth in the establishment of Missouri Southern State College."

Young Gymnasium is named after Robert Ellis Young, a former state representative. Young, who died June 3, 1995, was instrumental in the development of Southern into a four-year college.

Kungle Field is named after Arthur Kungle's wife, Lea. He was a member of the Board of Trustees from 1964 to 1990. The Kungles were financially involved in the initial construction of the softball stadium.

The only location named after a Southern athlete or coach is Bodon Field. The soccer field was named after Dr. Hal Bodon, who started the Southern soccer program in the early 1970s.

Tiede did not think it was unusual to have few athletic facilities named after those active in athletics.

"We look more at overall contribution to the campus," he said.

Frazier said the athletic department had no wish to be involved in the process.

The home of the baseball Lions is not a Southern-owned or Board-named facility. Joe Becker Stadium, Third and High Street, has been a center of baseball in the Joplin community for decades. Southern shares the facility with Joplin High School and American Legion teams.

Becker, who was active in Joplin civic affairs, was a baseball talent scout. The stadium was formerly known as Miner's Park. The Miners were Joplin's Western Association minor league franchise.

Affiliated with the New York Yankees, baseball greats such as Mickey Mantle once stood at bat in the same box as today's Lions. □

TRACK & FIELD FEATURE

Wainscott vies for 'shot' at nationals

Stephanie Wainscott could find herself in the national meet with a forty-six foot throw

By ANDRE SMITH
STAFF WRITER

When May 21 rolls around, Stephanie Wainscott hopes to have qualified to compete in the national track competition. Patty Vavra, Missouri Southern's women's track and field coach, thinks she has a pretty good shot.

The only thing that stands in her way is an eight-pound iron shot put and an occasional wind gust. Wainscott is currently ranked ninth in the nation as a shot putter. She has chiseled herself into the record books as Southern's best shot putter by shattering both the indoor and outdoor marks.

Vavra said her success is due to dedication and hard work.

"I could tell when Stephanie came back to us in the fall that she had been putting in a number of hours in the weight room and on the track," Vavra said, "and she continues to improve."

Wainscott threw 45 feet, one inch into a swift wind, which broke her previous record of 42-2. Before she broke the record last season, Tish Alvarez held the record with a 39-3 throw in 1993.

The junior shot putter broke the record early in the season, and with several meets and windy days left in the year, is confident she will break her new record.

"The good thing about it was that I did it early in the season," she said. "In the past I've gotten better as the season went on."

There is not a specified number of athletes that the NCAA allows to qualify for the national meet in the shot put. Last year there were eight qualifiers, and according to Vavra, Wainscott will have to improve on her current record to have a chance.

"The number of people that get to go varies from year to year," Vavra said. "To make it into the meet she will have to throw 46 feet-plus."

Wainscott said conference competition is her best motivation right now. She enjoys having the chance to compete in the MIAA because a high finish is not always an easy task. At last year's national meet, four of the eight qualifiers were from the MIAA.

As with any competitive shot putter, it is her dream to be an All-American.

"Making it to the national tournament would be pretty special because I never won state in high school," Wainscott said. "I had one throw that would have won but I fouled."

"We have a very tough conference, and there are a few schools that I really like to do well against," she added. "I've been beaten by a couple of people I don't think I should have been, so conference competition becomes more and more important."

Wainscott, a native of Bolivar, Mo., transferred to Southern in the fall of 1996 from the University of Northern Iowa. Recruiting a player such as Wainscott is usually a difficult task for most coaches, as Vavra found out.

"By the time I was a senior, I was being heavily recruited for track and usually the first offer that sounds really good is the ones you take."

When Vavra called to meet with her, she had already signed a letter of intent with Northern Iowa. Once she decided that Cedar Falls was not the place for her, she made a move that delighted Vavra.

"I received a note on my door from Sallie Beard (women's athletic director) to call Stephanie Wainscott," Vavra said. "I clearly remembered her because I recruited her out of high school. I guess you could say that she found us."

When Wainscott arrived at Southern, she was no stranger to hard work. She said she always tried to work hard because she wanted to avoid injury.

"It's very important to have your body in good shape," Wainscott said. "If you don't work out, you write yourself a one-way ticket to the training room for treatment."

Wainscott said the part she disliked most about track was the running. The track team does not exclude throwers from the running portion of their program. In fact, she said it was vital.

"People think all we do is lift, throw, and eat," Wainscott said. "That's not true. The shot put is all about explosion, and running sprints and distance helps your explosion and muscle endurance."

Wainscott added that good technique was another secret to shot put success. When she came to Southern, she used the glide to fire the shot put. After working closely with men's track and field coach Tom Rutledge, she began to use the spin technique.

Vavra said it suits her well and she will have much success with it in the future.

"The change was obviously good for Stephanie," Vavra said. "She still has some great throws in her and she has the range to qualify for nationals." □



Junior thrower Stephanie Wainscott broke her own record of 45 feet, two inches with a throw of 45-1. She also holds the indoor shotput record.

DEBORAH SOLOMON
The Chart

WOMEN'S SOCCER

Lady Lions finish spring season with .500 record

By ANDRE SMITH
STAFF WRITER

In their first-ever game, the Missouri Southern women's soccer team scored three unanswered goals after being behind 2-0 to shock host Southwest Baptist University 3-2.

Jen Lawrence sent two goals into the net in deadlock the game at 2-2. Pamela Darnell, who joined the team the day of the game, booted one past the SBU goalie with less than five minutes to go.

Lady Lion defender Heather Gray admitted that the win was unexpected.

"We thought we would go in and lose pretty badly," she said. "We had only practiced together for a week, and some of us had very little experience."

The Lady Lions then faced Central Missouri State, but did not have such luck as in the first game. They were handed a 8-0 loss and finished the tournament in second place.

The tournament began and ended the spring season for the Lady Lions. The next time the team will come together will be in August. At that time, they will begin preparation for a tentative 14-game schedule that includes NCAA Division II and NAIA opponents.

"We have some very good teams lined up on our schedule for the fall," said head coach Jim Cook. "I want them to see what our opposition will be like so that we can work up to that point."

The team has received three scholarships to spread among the players, which is the same number of scholarships the men's team receives. Since the end of the season, Cook has signed four new players and has gotten verbal commitments from several others.

What has told the team to do between now and then?

"He told us to run and stay in shape because he would be able to tell which ones of us didn't," Gray said.

Cook has no assistant at this time, but is receiving help from some of the players on the men's team. In the fall, he said men's and women's practices would be have to be scheduled close together.

"I'm not sure how I'll do it yet," he said. "I will probably end up scheduling practice for the guys first and then the girls immediately afterwards. I may switch it up every week."

The teams both traveled to SBU for scrimmages, and Gray said they learned things just by watching the men's team. She added that the Lions helped the Lady Lions in their win.

"The guys sat there and supported us 100 percent," Gray said. "They yelled and screamed for us and pretty much got us pumped. If it weren't for them we may not have played as well as we did."

The main thing Cook will focus on at the start of next season will be fundamentals. He said the women's game is different from the men's because of the slower pace and style of play, but only one thing counts for Cook's teams.

"You've still got to put the ball in the net," he said. □

“We thought we would go in and lose pretty badly.”

Heather Gray
Junior defender

”

Edra Lamy contributed to this story.

TENNIS

Lady Lions' tennis tandems seeded high entering tournament

By SUSIE FRISBIE
ASSISTANT EDITOR

Tennis has long been thought of as an individual sport, but the Lady Lion tennis team has proved this season that sometimes it really does take two.

Going into the conference tournament April 23 in Topeka, the Lady Lions have the opportunity of being seeded high in both No. 1 and No. 2 doubles.

The No. 1 pair of Julie Posch and Heather Andrews has posted an 8-4 record this season. The same record is true of the No. 2 pair of Valerie Butler and Muffy Headley.

The duos believe their style of play complement each player's strengths.

"Valerie and I don't really play the same kind of game," Andrews said. "Julie and I are really aggressive. We really go for it all, where as Valerie and Muffy are really consistent together."

Posch and Andrews are both net players, while Butler and Headley prefer the baseline. Butler believes besides their similar styles there is another reason for their success.

"Muffy and I play well together because we really motivate each other on the court," she said.

Headley agrees but believes Butler provides other essential elements to success in doubles tennis.

"I like to play with Val because not only is she motivating, but she's positive and fun," she said. "That's the way it's supposed to be."

Headley admits the success they've enjoyed this season may not be all due to skill.

"We have a Beanie Baby lion that goes along with Val and me in every match," she said.

Andrews believes playing doubles has an advantage in singles.

"I like doubles because I don't feel as if there is as much pressure," she said. "If you're not playing well you have someone to keep you up."

As the Lady Lions look forward to next season, head coach Jill Fisher says there will be one benefit to the team that hasn't had in three seasons — senior leadership.

Both Andrews and Butler will return next season as seniors. Fisher believes the experience the team is receiving this year will benefit it next season in both singles and doubles play.

"The more maturity you have and experience you get playing with your partner, the smarter you play," she said. □

Sports SCOPE

Gregory runs team in right direction

A 60-man machine that features Nebraska's power and Army's triple option is what Missouri Southern head football coach Greg Gregory began to build when winter football started in January.

Last week marked the first time Gregory could take a look at his new team on the turf.



Andre Smith
Staff Writer

What does he think so far? "I am very pleased with the defense," he said with a burst of excitement in his voice. "The defense is really getting after it so far. Our linebackers are very physical and Robert Ilaoa is also doing a great job."

It should come as no surprise that Gregory will feature his option quarterback in the offense. What smart coach wouldn't? Although the offensive line and new backs will need time to gel, there's a sure-fire plan to keep defenders from busting Brad Cornelsen's chops.

Southern will run the ball. Then they will run the ball. After that, well, they'll run the ball some more. In fact, last season Army passed the ball less than nearly every team in the nation, and Gregory, as the Cadets' offensive coordinator, was quite responsible for that.

Gregory had no problem admitting that Southern will be a running team. Why will that be good for Cornelsen?

"We are going to make our full-back more of a threat," he said.

According to Gregory, Southern will throw 15 to 25 passes a game, and here you were thinking that they wouldn't pass at all. They will most likely operate out of one-receiver sets, which was an unpopular decision among some receivers. Two familiar names will be missing from Southern's spring ball lineup, Bobby Campbell and Camell Matthews, two of Southern's former crazy glue-handed receivers, have signed letters of intent to play football for Northeastern State University in Tahlequah, Okla. The Redmen are Southern's first opponents next season, and oh how sweet it would be for them to knock off their former team.

The Redmen probably will throw more than Southern will, and judging from what I saw last season, both will take a touch-down or four to the house. I've got to question the call of not including the 6-foot-3 receivers in the plan a little more. That's almost as good as having Jerry Rice and John Taylor as your receivers but running with Roger Craig 80 percent of the time. I guess we must remember that our quarterback is not Joe Montana. We have a short, fast quarterback who shouldn't have to stay in the pocket and throw.

Gregory said he hated to lose Campbell and Matthews but was optimistic about finding new ones.

"This opens up scholarship money that can be used to bring in some receivers from Division I," he said.

"I think it was a good move for both receivers to bail, and after talking to Gregory I think we could very well be on our way. The team sure thinks so. And if they didn't think it could happen, it never would."

BASEBALL

Big bats help Lions cruise to victory

By JEFF WELLS
STAFF WRITER

Capturing sole possession of fifth place in the MIAA, Missouri Southern twice beat Washburn University Wednesday at Joe Becker Stadium.

The Lions (19-15 overall, 10-6 MIAA) get a breather before resuming practice Monday. Southern plays Tuesday at the University of Arkansas.

According to coach Warren Turner, playing an NCAA Division I school late in the season is good for the program.

Besides providing national exposure for the team, there is a financial incentive to playing a larger team at its place.

"My program can't exist unless I play those Division I's where they pay me to come there. That helps me financially."

For Arkansas, home is a new \$9 million stadium.

Turner also uses the late big game as a recruiting tool.

"It puts Southern on the map," he said. "When you play those Division I's, Missouri Southern can't pay for the advertisement they are getting being mentioned in USA TODAY."

Southern captured the first Washburn game 8-4. Outfielder Stephen Crane and shortstop Bobby Braeckel each had two-run shots early in the game to assist pitcher Mike Bronakoski (3-0). Jeremy Fowler pitched the final four innings for the Lions.

"We really had an easy time today," Turner said. "We really haven't had that many easy games this year."

The nightcap was won in similar fashion, 9-2. Matt Endicott (2-2) was awarded the win and Ralph Iovinelli earned his fifth save by throw-

ing three scoreless innings. First baseman Brandon Eggleston helped supply the bats with a double, a home run, and four RBI.

"This was a big series for us," Eggleston said. "We needed not only to get ahead of Washburn but also to try and catch Northwest Missouri so we can host the conference mini-tournament."

Turner was pleased with his team's play. "We are happy to get the victories," he said. "We beat one heck of a ball club."

Going into the doubleheader, Washburn and Southern were tied for fifth in the battle to be one of the top eight conference teams. Southern now is in good position with four conference series left.

"Any time you win conference games late in the year, every game is going to be important on where we place in the conference," Turner said. □

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We really had an easy time today. We really haven't had that many easy games this year.

Warren Turner
Head baseball coach

99

SOFTBALL

"Defense cost us the [first] game."



Sophomore catcher Joanne Kremer waits for the throw from the outfield as a Washburn player slides into home. The Lady Ichabods won the first game 7-5, but the Lady Lions took the second game 12-3.

TIM WILSON
The Chart

Lady Lions split with No. 15 ranked Washburn

By JOE ECKHOFF
STAFF WRITER

It was a tale of two different teams when the Lady Lions continued their surge in MIAA action against Washburn Tuesday.

Southern (20-8 overall, 8-4 MIAA) split a doubleheader with Washburn, ranked 15th in the latest NCAA Division II poll. The Lady Lions dropped the first

game 7-5 despite receiving another good pitching outing from Britany Hargis. Southern stormed back to win the second game 12-3.

"Defense cost us the [first] game," coach Pat Lipira said. "I told our team that we have as good as hitting and pitching as anyone in the conference, and our defense has led to almost all of our conference losses."

"But we will look a lot better

defensively once we put people where they are supposed to be," Lipira said.

Southern's win in game two was the first time this season that Washburn has been run-ruled. Picking up the win for the Lady Lions was Elisha Bonnot (9-1).

"I felt we should have won both games," said senior designated hitter Heather Trantham. "We came back and almost won the first game."

The hitting displayed in the second game should boost the team's confidence.

"It gave us a lot of confidence to score that many runs off a quality team and a quality pitcher," Trantham said.

With the win against Washburn, the Lady Lions have defeated every team in the conference. This weekend Southern hosts MIAA foes Lincoln University and Missouri-Rolla.

"Lincoln we know will play hard, because they are fighting to get in the conference tournament," Lipira said.

Against Rolla, the Lady Lions will face one of the top pitchers in the conference and one of the best base stealers.

"The key for us this weekend will be defense and not to give up any unearned runs," Lipira said. "We have to make them earn all of their runs." □

TRACK & FIELD

Track teams hold their own against Division I teams

66

I guess you can't have your cake and eat it too, but at least we had a warm day.

Tom Rutledge
Men's track coach

Despite windy weather Rutledge, Vavra pleased with team's performance

By GINNY DUMOND
ASSOCIATE EDITOR

Saturday's trip to the University of Oklahoma produced formidable NCAA Division I competition for the Missouri Southern track squads.

On the women's side, several athletes posted good numbers despite a strong crosswind.

"Tina Keller had an all-around outstanding day," coach Patty Vavra said of the second-place finisher turned in in both the 100- and 400-meter hurdles.

Keller was also part of the 100 and 400 relay teams with Laquisha Williamson, DaLana Lofland, and Heather Hoyle.

"Heather had one heck of a workout, running both relays and the 100," Vavra said.

Stephanie Wainscott had another good day throwing, according to Vavra. Wainscott placed third in the shot, fifth in the hammer, and had a personal best in discus.

The longest race at the meet was the 3,000, which handicapped some of the distance runners, but Sonia Eudy came in second.

The team is traveling to the University of Arkansas this weekend and will compete both days.

"It seems like we just got started on outdoor season, but really we're just three weeks away from our conference," Vavra said. "We just have to keep focused every time we go out because there's not much time left to qualify for nationals."

The men's team, low on sprinters this season, suffered with the crosswind at Oklahoma.

"I guess you can't have your cake and eat it, too, but at least we had a warm day,"

coach Tom Rutledge said.

Javelin thrower Tomi Paalanen took first place against the Division I schools.

"He won against tough competition," Rutledge said. "He always seems to rise in the occasion."

Rutledge said he was also pleased with the performance of freshmen throwers Ryan Simmons and Eric Butery.

"Tyson Sims had a very good effort this weekend in the high jump, but the wind kept blowing the bar down," Rutledge said.

Four hundred- and 800-meter runners Dustin Franks and Jay Kocks had impressive days, according to Rutledge, as did senior standout Jon Wilks.

"Jon had to run basically by himself because they put us in heats based on our division, not times," Rutledge explained. "Jon could have contended with and beat many of the runners in the fast heat."

"Overall, we had good competition and good efforts. We competed with them." □